

Sir/Madam

I Chetna Shah and Ms I Hima Bindu are designated Co ordinators designated for collecting Competency Based Questions for class X from the teachers of various centers Bharatiya Vidya Bhavan. We feel very elated being availed with the opportunity to work for the aspect that will help the students to prepare at their best ability for the board exams.

In all we had 41 teachers excluding both of us who are associated with Bhavans. We made 2 groups consisting of Group A with 20 and Group 2 with 21 members. On 10th October 2023 we collectively conducted a meeting to discuss about suggestions regarding what type of questions can be prepared like dialogue writing, justify the answer, speech writing and so on, the report of which was sent to the center by Ms I Hima Bindu on the same date.

Later they were assigned the lesson or poem as to which member would frame CBQs for the topic given. 1 Extract based, 2 Short Ans and 2 Long Ans/ VBQ .Duration of 10 days was given to accomplish the task which could assess various skills of the students like Reasoning, Logical and Analytical Thinking , Creative Writing etc.

The questions prepared by the team members would certainly cater to the purpose and provide us with CBQs which will greatly help the students to score better with adequate practice

From the above 2 teachers -Ms Alby Daisy and Mr Darwin could not somehow submit their work and be a part of the assignment and were unable to communicate.

GROUP A

A LETTER TO GOD

I. Short Answer Questions

1. What was the most likely response that the postmaster expected in Lencho's second letter?
2. What were Lencho's feelings when he found the letter with money in it what did he do after opening the letter. Analyse how lencho's emotions changed when he received money in the letter in 'A Letter to God'.

II. Long Answer Questions

1. The postmaster was a representative of God. Evaluate this statement in the context of your understanding of 'A Letter to God'.
2. There are two kinds of conflict in the story; one between humans and nature and the other, between humans themselves. How are these conflicts illustrated?

III. Read the following extract carefully and answer the questions given below.

With a satisfied expression, he regarded the field of ripe corn with its flowers, draped in a curtain of rain. But suddenly a strong wind began to blow and along with the rain very large hailstones began to fall. These truly did resemble new silver coins. The boys, exposing themselves to the rain, ran out to collect the frozen pearls.

- a) *With a satisfied expression, he regarded the field of ripe corn with its flowers...* What was the mood in the story just before this moment?
 - 1) The mood was gloomy and weary.
 - 2) The mood and setting were optimistic.
 - 3) Every character felt resigned to their fate.
 - 4) Everyone was excited and thrilled.
- b) **How did the new silver coins change the course of the main character's life in this story?**
- c) The poet has used the expression '*draped in a curtain of rain*' to show that cornfields were in rain.
- d) Which of the sentences given below has not used the word '*exposing*' as done in the passage?
 - 1) The tomb of the dead king lay protected from the forces of nature.
 - 2) With the disappearance of their habitat, the animals feel endangered and vulnerable.
 - 3) The real face of the corrupt politician was unmasked by the media.
 - 4) The government hushed up the matter and pushed it under the carpet.

ANSWERS

I. SAQ'S

1. In the story "A Letter to God," the postman was very humble and helpful. When he saw that someone had written a letter to God, he read it and decided to help the person who had such strong faith in God. He knew perfectly well that God didn't have an address to which he could send Lencho's letter. He didn't want to hurt Lencho's feelings, so he gave him money to help him. But when everyone saw Lencho's second letter, including the postman, they were all very sad because he had told God how bad the people at the post office were.

2. Lencho's initial disappointment turned into pure joy and gratitude when he found the money in the letter. His faith in God was strong and he carefully counted the money to make sure he had received the correct amount but when he finds only 70 pesos he thinks that it was the post office employees who took the 30 pesos that God had sent him. Lencho's reaction to receiving money in the letter shows his emotional stability to find solutions in difficult situations.

II. LAQ's

1. The Postmaster is rightly depicted as a representative of God because he managed to collect money for Lencho, who was helpless at the time. It is believed that God can't be physically present everywhere to help his children, so he sends help through his messengers. People believe that God relieves their sufferings through his representatives. The Postmaster can be seen as a representative of God, as he made efforts to answer Lencho's prayers. He even replied to Lencho's letter on behalf of God so that his belief in God is not shaken.

2. The story opens with the conflict between humans and nature which is illustrated when the Storm completely destroys Lencho's crops. He waited for a downpour to seal the prospects of a very good harvest. However nature in its unpredictable mood comes in direct conflict with him at this time. The second conflict between humans is illustrated when Lencho accuses the post office employees as dishonest and calls them a bunch of crooks. He doubted the integrity and fails to see the act of Charity. This conflict is the outcome of mistrust of one man with another. Nature is more powerful than man, so human beings are defeated in case of a conflict with a superior power.

III. Read the following extract carefully and answer the questions given below.

- a) The mood was gloomy and weary.
- b) The new silver coins were hailstones that pelted and damaged Lencho's standing crops and pushed his family to starvation.
- c) Completely drenched.
- d) The government hushed up the matter and pushed it under the carpet.

DEVELOPMENT OF COMPETENCY BASED QUESTION

1. Name of the topic:

- Dust of Snow (poem)

2. Expected Learning Outcomes:

- To enable the students to appreciate the beauty, rhyme and style of the poem.
- To make students understand the thought and imagination contained in the poem.
- To make students think about different human emotions and their effects.
- To inspire them, write their feelings in the form of short poems.

3. Highlighted Core Concepts:

- scaffolding prerequisite knowledge.
- Understanding common conceptions of poetry, the idea that poems rhyme or serve the purpose of entertainment
- scaffolding prerequisite knowledge.
- identify differentiating factors from other forms of writing, genres
- Understanding the basic elements of poetry.
- Present ideas in sequential manner, make connections beyond the text

Q. No. 1) The crow and hemlock are usually used as negative references in literature. How is this different in this poem?

Ans. In literature, crows and hemlock trees are often associated with negative or dark elements, such as death, decay, and danger. However, in the poem "Dust of Snow" by Robert Frost, the use of these elements is different.

Instead of representing negative or dark elements, the crow and hemlock tree in the poem serves as a contrast to the transformative power of nature. The dust of snow that falls on the poet serves as a positive and hopeful image, and it is only through the contrast with the darkness of the crow and hemlock that this transformation is

made more pronounced.

Frost does not use them to reinforce a negative or ominous mood, but rather to create a contrast that highlights the beauty and transformative power of nature.

Q. No. 2) What does the presence of a hemlock tree tell you about the setting of the poem?

Ans. Hemlock trees are native to North America, particularly the northeastern part of the United States, and they are often associated with cold, snowy climates. In the poem, the snow falling from the hemlock tree is described as "dust of snow," which suggests that it is light, powdery snow rather than a heavy snowfall.

Hemlocks are often found in forests or wooded areas, so the reader can imagine that the setting of the poem is a natural environment rather than an urban or suburban landscape.

Q. No. 3) Read the extract given below and answer the questions that follow:

The way a crow

Shook down on

me The dust of

snow From a

hemlock tree Has

given my heart A

change of mood

And saved some

part Of a day I

had rued.

Choose the option showing the reason NOT corresponding with “... a crow / Shook down on me / The dust of snow”.

- a) The crow’s landing on the branch of the tree.
- b) The shivering of the crow, due to the cold.
- c) The readjustment of the position of the crow on the branch.
- d) The cawing of the crow hidden in the foliage.

Ans. Option (d)

Synecdoche is a poetic device that uses a part to represent the whole. E.g. That’s a great set of wheels! (Set of wheels has been used for the car.) Pick an example of synecdoche from the poem.

- a) Has given my heart / A change of mood
- b) The way a crow/ Shook down on me
- c) The dust of snow / From a hemlock tree
- d) And saved some part / Of a day I

had rued Ans. Option (a)

Identify the option that DOES NOT use the word ‘rue’ correctly.

- a) The film was a disaster and he rued his decision to act in it.
- b) I am sure she rued the day she listened to a fortune-teller.
- c) It wasn’t long before I rued my disobedience and my deceit.
- d) Others finally rue the one who is dishonest and heartless.

Ans. Option (d)

Q. No. 4) Imagine that the tallest oak in ‘Trees’ and the hemlock tree in ‘Dust of Snow’ share a conversation about their speakers (The ‘I’

in the poems).

**Write this conversation between the two
trees. You may begin like this:**

Oak: Adrienne chose to stay indoors on the significant full moon night, you know.

Hemlock: Hmmm... Robert was out. Out in the snow that day.

What do you think Adrienne might have been thinking?

Oak: Well...I feel Why do you think Robert might have been out on a snowy day?

Hemlock.....

Ans. Oak: Adrienne chose to stay indoors on the significant full moon night, you know.

Hemlock: Hmmm Robert was out. Out in the snow that day. What do you think

Adrienne might have been thinking?

Oak: Well I feel Adrienne may have been preoccupied with her own thoughts and perhaps didn't fully appreciate the beauty and significance of the natural world outside. Maybe she was consumed by her daily concerns or couldn't connect with the forest's transformation as we did.

Hemlock: It's possible. But Robert Frost's speaker, on that snowy day, seemed to find solace and renewal in the midst of nature. He acknowledged the transformative power of the snowfall. Perhaps, he was seeking a fresh perspective, a moment of clarity amidst the chaos of life.

Oak: Indeed, Hemlock. It's intriguing how poets' choices reflect their perspectives. Adrienne, focusing on our departure, may highlight the struggle against confinement, while Robert, in the snow, finds hope in

unexpected moments. Both remind us of the intricate relationship between humans and nature.

Hemlock: True, Oak. We, as symbols of nature, resonate with the poets' messages, representing different facets of the human experience.

Q5. What is the underlying message for us in our hectic life with reference to the poem, 'Dust of Snow' ?

Ans. The underlying message for us with reference to the poem 'Dust of Snow' is that we should always be optimistic towards life. In the grave hours of depression, the smallest act of nature can lead to a drastic positive change.

NAZREEN VIRK

BHAVAN VIDYALAYA CHD.

COMPETENCY BASED

QUESTIONS LONG ANSWER

QUESTIONS

1. How does Frost's 'Fire and Ice' describe 'fire' and 'ice' as the apocalyptic destructive forces?
2. 'Human beings' are the 'beings that possess humanity'. In the light of the symbolic meaning of the poem Fire and Ice, analyze how far the saying is true?

LONG ANSWER QUESTIONS

1. Explain the religious connotation of the poem.
2. 'Great' is a positive word. Then why did Frost use this word to bring a negative idea? ANNOTATION:

"To say that for destruction ice is also great. And would suffice"

1. Fix the context.
2. How did the poet employ consonance in the above lines?
3. Robert Frost's poem "Fire and Ice" expresses the profound idea that the world would end either by ice or fire. Are only these two human emotions destructive? What about envy, selfishness, anger, fear etc.? Analyze these negative traits on account of what you understood from the poem.

ANSWER KEY

LONG

ANSWERS

1. "Fire and Ice" is a popular poem by Robert Frost that discusses the foreboding doom that awaits humanity. The poem discusses the end of the world, likening the elemental force of fire with the emotion of desire, and ice with hatred. For many years humans were under the grip of fear regarding the end of the world. It has been believed that the entire

world would be engulfed by a ball of fire. Contrary to this we have also heard that humanity would be drowned in the flood. It can be assumed that the poem is built up on the basis of this hypothesis.

Learning Outcome:

The poem reminds us of our personal responsibility in handling our emotions and their consequences.

2. Human beings are the only creation of God that has the thinking capacity.

But presently, when we ponder on what's happening around us, we become speechless realizing the striking relevance of the poem. Though on the surface, we learn about the elements

which cause the end of the world, symbolically it depicts the disastrous effect of the human disasters. As per the poem, human beings when devoid of humanity or their values, will turn destructive. The atrocities of humans will lead to the end of humanity. Learning outcome :

It encourages readers to reflect on their own experiences and emotions

SHORT ANSWERS

1. According to the believers, on Judgment Day or on the second coming of Jesus, God will gather everyone before him and judge each one according to the life they lived.

Jesus will save the true believers while the non-believers are left for suffering. Accordingly, human beings who have turned evil minded, selfish and brutal will be punished by the god.

LC: It can be seen as a call for balance and moderation in our emotions and actions.

2. The poet has purposefully used this word in order to show the intensity of the impact. The humans fighting each other in the name of the material possessions, religion, politics etc have become so brutal that they never even think for a second time. They brutally finish off each other. This will very soon lead to the end of the world.

LC:

The poem serves as a contemplation of the human condition, urging individuals to be mindful of their emotions and their potential impact on themselves and others.

ANNOTATION:

1. This line is taken from Robert Frost's poem 'Fire and Ice'. The poet presents the burning desire and the ice cold hatred as self destructive human emotions. He reiterates that not only

'fire' but 'ice' also will lead to the end of our
race. LC:

It highlights the potential of these intense emotions to harm individuals and society.

2. The poet has employed consonance by using the 't' sound repeatedly in the lines in order to give a rhythm/ musical effect to the lines.

LC: The learner becomes adept in the use of literary devices.

3. The human emotions like anger, envy, jealousy etc can bring disastrous effects on humanity. It

can lead to aggression and violence, causing conflicts at various levels, from personal disputes

to international wars. Envy and jealousy can also fuel resentment and hostility, escalating tensions. In short, negative emotions can have far-reaching consequences, from personal

tragedies to global disasters. It is evident from the poem ' FIRE AND ICE' that Robert Frost had

foreseen the dearth of human values and its consequences.

LC: Generalists the theme and analysis the effect of negative emotions on human race

NAME OF THE TEACHER: BINDU K A

CHAPTER: FIRE AND ICE

STD : X

SUBJECT : ENGLISH LANGUAGE AND LITERATURE

NAME	Ms. BINDU M.P
SCHOOL ADDRESS OF THE TEACHER	BHARATIYA VIDYA BHAVAN KAKKAD, KANNUR KENDRA
NAME OF THE UNIT/TOPIC	The Ball Poem – John Berryman
The Core Concepts and Major Areas of the Unit/Topic	‘The Ball Poem’ shows the pain of a child after losing his favourite ball. With that loss he senses his first responsibility. The poet thinks that the loss of the ball will teach the boy the lesson of accepting the loss of the ball and moving on in life. Everyone has to lose something or the other in this world and continue to survive and fulfil their obligations. The boy learns that gains and losses are a part and parcel of life, and eventually one has to stand alone and face them bravely.
Learning Outcome	<ul style="list-style-type: none">• To analyze the text.• To accept losses and defeats in life in a positive way.• To understand one’s duties and responsibilities.

EXTRACT

Read the extract and answer the questions that follow.

1. As he stands rigid, trembling, staring
down. All his young days into the
harbour where His ball went. I would
not intrude on him; A dime, another ball
is worthless. Now
He senses first responsibility
In a world of possessions. People will take Balls,
balls will be lost always, little boy.

- (a) What is the poet's tone in the extract? (1 mark)
(1) philosophical (2) alarming (3) reflexive
(4) optimistic (5) commanding

Select the appropriate option

- (i) 2 and 3 (ii) 3 and 4 (iii) 2 and 5 (iv) 1 and 3
- (b) What does the poet convey in the given extract? (1 mark)
- (c) Pick out the words/phrases reflecting the mood of the boy in the extract. (1 mark)
- (d) Complete the analogy from the extract.
Aeroplane : airport :: Ship : _____ (1 mark)
- (e) Select the sentence in which the word 'rigid' is used in the similar manner as the first line of the extract. (1 mark)
- (i) Rigid rules make the public suffer.
(ii) Your rigid behaviour has ruined the day.
(iii) His rigid posture explained everything.
(iv) Don't be too rigid, it will harm you.

SHORT ANSWER QUESTIONS

Answer in about 40 – 50 words.

1. The boy realized that the lost ball was something that was irreplaceable. Give reasons. (3 marks)
2. How did the boy learn to bear the loss? (3 marks)

LONG ANSWER QUESTIONS

Answer in about 100 – 120 words.

1. Genuine responsibility comes from personal experiences and internal growth. Give your views on the given statement with reference to the poem. (6 marks)
2. The child's experience of losing the ball is a transformation marked by a new understanding of the harsh realities of life. Elaborate. (6 marks)

ANSWER KEY

Extract:

- a) (iv) 1 and 3
- b) The poet expresses the state of mind of the boy at losing his ball that symbolizes possessions.
- c) Rigid, trembling and staring
- d) Harbour
- e) (iii) His rigid posture explained everything.

SHORT ANSWER QUESTIONS

1. The ball was valuable for the boy as he had that ball for a long time. He had many old memories associated with it, since his childhood. It was not an ordinary but a special ball for him. So, no other ball could take its place.
2. The boy tried to bear the loss on his own through self – understanding which is much more reflective and lasting. He learnt to understand his responsibilities and to cope up with his loss by himself in the process of self- learning and healing.

LONG ANSWR QUESTIONS

1. The poem explores the process of learning responsibility as an inherent part of growing up. Self-realisation and acknowledgement of consequences teach individuals to be responsible for their choices, actions and possessions. The boy's sense of responsibility emerges when he faces the consequences of his actions independently. As the boy navigates through loss and understanding, he grasps the importance of being accountable for his actions and possessions.
2. With the loss of the ball, the boy feels the first responsibility in a

world of possessions. He learns about life, about perseverance and about standing up and facing loss. He becomes wise to know the ways of the world and to take care of the things that mean the most. A transition from a time of innocence to

one of experience, and understands that the things can't remain the same forever. Relationships, feelings, dreams – everything changes.

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Poem : The Ball Poem

SHORT ANSWER QUESTION:

EVALUATION

1. Loss is an inevitable part of human's life. Elucidate.

Each and everyone have experienced loss. It is a course of human life to experience it. In the poem, the boy is experiencing it for the first time. He trembles and shivers but he understands the way of life. Instead of brooding over the loss he learns to overcome it.

REFLECT AND EVALUATE

2. What does the poet say about "A world of possessions"?

The poet calls the world 'A world of possessions' because man is valued on the basis of his worldly possessions and achievements. All his feelings and his whole life are dominated by his possessions.

LONG ANSWER QUESTIONS

APPRECIATING AND ANALYSING THE POEM

1. How is the lost ball, the metaphor of the lost childhood of the boy?

Why doesn't the poet want to 'intrude on' the boy by offering him money to buy another ball?

Answer: The boy has a ball. Perhaps he has been keeping it for a long time. He must have developed a lot of attachment and love with the ball. Suddenly while

he is playing, the ball bounces down the street. And after a few bounces, it falls down into the harbour. It is lost forever. The boy stands there shocked and fixed to the ground. He constantly goes on staring at the spot where his ball fell down into the water. Outwardly, the loss seems to be quite small. The boy seems to be making a fuss over the loss. Many boys have lost such balls and

will lose so in future. A new ball can be easily bought in a dime.

The metaphor of the lost ball is beautifully linked to the loss of sweet childhood. No amount of money can buy the ball back that has been lost forever. Similarly, no worldly wealth can buy back the lost childhood. The poet doesn't want to sermonise on this issue. The boy himself has to learn epistemology or the nature of the loss. He has to move ahead in life forgetting all the losses he has suffered in the past.

CREATIVE WRITING

2. In the place of John Berryman, Anne Frank witnesses the boy's pathetic condition in 'The Ball Poem.'

Think and create a diary entry for

Anne. 21 st October 2023

Dear Kitty,

I am very sad to pen down the boy whom I saw near the harbour. The boy was happily playing with his ball but suddenly the ball bounced and fell into the harbour. The boy was shocked and was trembling as he had never experienced a loss. I wanted to console him but it is of no use.

It's time for the boy to understand that money is external. It could never bring the lost ball. I hope the boy would be careful in the future of not to lose any ball and be vigilant with his things.

There is no use in consoling the boy, hope the boy will understand the way of life in the world's possessions.

Anne

Frank

EXTRAC

T

His ball went. I would not intrude on him; A dime, another ball, is worthless. Now He senses first

responsibility

In a world of possessions.

i. The loss of the ball will help the child to understand his: (1)

(a) possessions (b) mood (c) first responsibility (d) life

ii. Giving another ball to the child is: (1)

(a) intruding on him (b) going to make him upset

(c) worthless (d) going to make him happy

iii. What do the following lines suggest about the boy? “Now he senses first responsibility

In a world of possessions”. (1)

(a) It suggests that he is thinking of getting another ball.

(b) It suggests that he now hates life.

(c) It suggests that he wants to transform himself.

(d) It suggests that the boy is nothing now that his ball is gone.

iv. What does the boy learn from the loss of the ball? Try to explain this in your own words. (2)

Answer:

i. (c) first responsibility

ii. (a) intruding on him

iii. (c) It suggests that he wants to transform himself.

iv. The boy is learning to deal with the losses he will experience in life as a result of the loss of the ball. He is maturing in this world of possessions. This minor loss of the ball will prepare him for the fact that many things in life must be lost and cannot be replaced.

e) The mood was gloomy and weary.

f) The new silver coins were hailstones that pelted and damaged Lencho’s standing crops and pushed his family to starvation.

g) Completely drenched.

h) The government hushed up the matter and pushed it under

the carpet. CHAPTER- HIS FIRST FLIGHT

Read the following extract and answer the following:

His parents and his brothers and sister had landed on this green flooring ahead of him. They were beckoning to him, calling shrilly. He dropped his legs to stand on the green sea. His legs sank into it. He screamed with fright and attempted to rise again flapping his wings. But he was tired and weak with hunger and he could not rise, exhausted by the strange

exercise. His feet sank into the green sea, and then his belly touched it and
He sank no farther. He was floating on it, and around him his family was
screaming

Praising him and their beaks were offering him scraps of dog-fish.

(a) Why did the young seagull scream when he landed?

(i) Out of elation

(ii) Out of fear of sinking

(iii) Out of disgust

(iv) Out of anger

(b) Where did the young seagull land?

(i) The Green Sea (ii) The Grassland

(iii) The Moors (iv) The Forest

c. How were the young seagull's family beckoning to him?

d. Choose the correct adjective to describe the young

seagull. (i) Rowdy (ii) Assertive

(iii) Faint-hearted (iv) Impeccable

e. What emotions or sensations might the seagull be experiencing as his belly touches the green sea?

Answers

a. (ii) Out of fear of sinking

b. (i) The Green Sea

c. They were vocalizing their approval and support, which could be a way of encouraging the

young seagull. They were extending their beaks with food, offering him small pieces of dog- fish.

d. (iii) Faint-hearted

e. The seagull might be surprised as he sinks into the sea. He might feel a change in temperature as his belly touches the water, experiencing the coolness of the sea against his feathers. Answer the following questions in about 40-50 words each:

1. Question: What role does nature play in the story?

Answer: Nature serves as the backdrop for the young seagull's experience, highlighting the beauty and danger of the natural world.

2. Question: What literary techniques does the author use to convey the story's

message? Answer: The author employs symbolism, imagery, and metaphor to convey the emotional and psychological journey of the young seagull.

Answer the following questions in about 100-120 words each:

1. Question: In "His First Flight," the young seagull's first flight is a metaphor for the journey from childhood to adulthood. How does the story illustrate this transition, and what broader lessons about growing up and facing challenges can we draw from it?

Answer: "His First Flight" indeed serves as a powerful metaphor for the transition from childhood to adulthood. At the outset, the young seagull represents the innocence of childhood, sheltered and inexperienced. The fear he experiences before his first flight can be seen as a symbol of the trepidation one often feels when stepping into the unknown realms of adulthood. Through the guidance of his father, he gains the courage to take flight, symbolizing the mentorship and support young individuals often require when they embark on life's journeys. The story teaches us that facing our fears and stepping into the unknown is an essential part of growing up and becoming self-reliant. The exhilaration the young seagull feels during his flight parallels the sense of accomplishment and independence that comes with personal growth.

2. Question: The role of the father in "His First Flight" is pivotal. How does the story explore

the dynamics of mentorship and the passing of knowledge from one generation to the next?

What

message does this convey about the importance of guidance in personal development?

Answer: The father's role in "His First Flight" represents the passing of wisdom and knowledge

from one generation to the next. His guidance is crucial in helping the young seagull conquer his

fear and take flight. This dynamic underscores the importance of mentorship and the transmission of experience. It serves as a reminder that while personal experiences are valuable, the guidance and advice of older, more experienced individuals can be instrumental in

overcoming challenges. The story conveys the message that seeking guidance and learning from those who have "flown before" is essential for personal development and success.

CBQ - The Black Aeroplane

1. Analyse the differing types of support offered to the characters in these two narratives, as evidenced by the provided excerpts.

a) Suddenly I came out of the clouds and saw two straight lines of lights in front of me. It was a runway! An airport! I was safe! I turned to look for my friend in the black aeroplane but the sky was empty. [The Black Aeroplane]

b) All through the night Lencho thought only of his one hope: the help of God...The following Sunday, at daybreak he began to write a letter...It was nothing less than a letter to God...The following Sunday Lencho came a bit earlier than usual to ask if there was a letter for him.... Lencho showed not the slightest surprise on seeing the money, such was his confidence. [A Letter to God]

2. Which of the lines from the story aligns with the expressed viewpoint below? "The story 'The Black Aeroplane' is a mystery."

a. "DS 088, I can hear you. You ought to turn twelve degrees west now, DS 088. Over."

b. I knew I could not fly up and over them, and I did not have enough fuel to fly around them to the north or south.

c. "He knows that I am lost". I thought. "He's trying to help me."

d. So who helped me to arrive safely without a compass or a radio, and without any more fuel in my tanks?

3. Argue for the perspective that the existence of the pilot in the black aeroplane is a product of the narrator's imagination, providing evidence from the story

'The Black Aeroplane.'; Identify two possible rationales for why the narrator's mind could have generated this illusion.

4. Define the values that reflect from the action of the pilot of Dakota aeroplane when he wanted to thank the pilot of the Black aeroplane.

5. Your friend was the pilot who was flying from Paris to England when he was lost in the storm clouds. Narrate his experience to your family and tell them how he was rescued by a strange black plane and its pilot.

6. The narrator knew that he could not fly up due to storm and lack of fuel but still, he continued. What kind of person was he? Was it not in his nature to accept defeat? Discuss the values one should possess to accept failures to be able to move ahead in life in 100-120 words.

ANSWER KEY

1. A. Both need help - In The Black Aeroplane, he is helped by a stranger in a black aeroplane in the storm, without lights - steered through the dark clouds; was told there was no other aeroplane in the air other than his - wasn't clear who helped him - open to interpretation - help is not asked for but he receives it. - is thankful –

B. In A Letter to God - different nature of aid - Lencho writes a letter to God asking for money; his conviction in God touches the postmaster - postmaster

raises money and sends it to him. - He asks for help - the source of his aid is clearly revealed - not satisfied.

2. d . So who helped me to arrive safely without a compass or a radio, and without any more fuel in my tanks?

3. In the story "The Black Aeroplane," arguing that the existence of the

pilot in the black airplane is a product of the narrator's imagination can be supported by various textual clues and thematic elements. While

the story doesn't explicitly state that the pilot is a figment of the narrator's imagination, two possible rationales for this interpretation are as follows:

a) Lack of Concrete Evidence: Throughout the story, there is a notable absence of concrete evidence to confirm the existence of the pilot. The narrator, a passenger on the airplane, is unable to provide any verifiable details about the pilot's identity, such as a name, a face, or any interaction.

b) Symbolism and Psychological Projection: Another rationale for the narrator's imagination generating the pilot is the possibility of symbolism and psychological projection. The pilot might represent the narrator's own fears, desires, or internal conflicts projected onto an external figure. The black airplane and the enigmatic pilot could be metaphors for the narrator's internal struggles or uncertainties,

and their existence may be a manifestation of the narrator's subconscious.

4. The pilot of the black plane asked the black aeroplane to follow him. The writer landed safely. After his safe landing he wanted to thank the pilot of the black plane. This shows his gratitude towards the pilot of black aeroplane. He was thankful to him for saving his life. It shows that the pilot of Dakota had a value of gratefulness.

5 Last week, my friend, who is a pilot had a mysterious experience. During his flight from Paris to England, he was lost in the storm clouds. His compass, radio and other instruments had gone dead. He did not know which direction to go. He was lost and panicked (too much frightened).

Then, he saw a strange black aeroplane without lights on wings, flying near his plane. Its pilot lifted one hand, waved and signalled my friend to follow him. He guided my friend through the storm

clouds and helped him land safely when my friend looked back to thank the pilot of the black aeroplane, he found neither the pilot nor the aeroplane.

When he asked the control about the strange black plane and its pilot. The reply was, no other plane was seen on the radar except his Dakota. Then who rescued him? There was no answer. It was a mystery.

6 The author's plane did not have enough fuel. He knew that because of the paucity of fuel, he could not fly up and over the clouds nor he could fly around them to the north or south. But then he decided to take the risk to enter his plane in the clouds because he wanted to go home and wanted to join his family at

breakfast. This shows that he was a family-loving person. He was courageous as he knew that it would be risky to enter the clouds, but he did so in order to save his fuel.

Learning Outcomes :-

- Critically analyzes the relationship between humans and animals.

Questions

1. For the first twenty-four hours Mijbil was neither hostile nor friendly; he was simply

aloof and indifferent, choosing to sleep on the floor as far from my bed as possible. The

second-night Mijbil came on to my bed in the small hours and remained asleep in the

crook of my knees until the servant brought tea in the morning, and during the day he

began to lose his apathy and take a keen, much too keen, interest in his surroundings. I

made a body belt for him and took him on a lead to the bathroom, where for half an hour

he went wild with joy in the water, plunging and rolling in it, shooting up and down the

length of the bathtub underwater, and making enough slosh and splash for a hippo.

i “Mijbil was neither hostile nor friendly; he was simply aloof and indifferent...” From the

actions of the given set of friends, choose the person whose behaviour is likely to resemble

Mijbil's.

- a) Akanksha rudely tells her best friend to stop calling.
- b) Piyush was amicable since the day he walked into his new classroom.
- c) Rishabh became nasty as soon as he started earning money.
- d) Urvashi was distant for a while after losing her grandmother.

ii Select the option that correctly puts the following events in the correct order.

- 1) Maxwell planned to take Mijbil to the bathroom.
- 2) Mijbil slept at a significant distance from Maxwell's bed.
- 3) Mijbil immensely enjoyed playing in the water.
- 4) Mijbil slept in a much closer vicinity to the author as opposed to the previous night.

- a) 1, 3, 4, 2
- b) 3, 1, 2, 4
- c) 2, 4, 1, 3
- d) 4, 3, 1, 2

iii The words "slosh and splash" are examples of the onomatopoeic words that go together

phonetically-resembling the sound that they describe. Choose the option that DOES NOT fit the given description.

- a) hip hop
- b) bow wow
- c) tick tock
- d) pitter-patter

iv Choose the option that correctly describes a body belt in the given context as explained by the four people given below.

- a) A body belt is a device specially made for swimmers and scuba divers, which helps them breathe underwater.
- b) Body belts basically resemble waist belts and keep our body upright, in a standing position.

c) Body belts are used for restraining while doing certain activities, in order to prevent hurt.

d) A body belt is an accessory used by bodybuilders for weight training as a measure against

muscle and bone injuries.

v Select the option that best describes the final action of the otter, based on the given passage.

Mijbil the Otter Question Bank answers

a) Option (1)

b) Option (2)

c) Option (3)

d) Option (4)

2. Answer the following in 40-50 words

A) Should one own a pet to keep up their status symbol? Comment .

B) The way Maxwell worried about MIJBIL when he had to take him to London shows that

he was very concerned about him. Do you think owning a pet is a lifetime commitment.

Elucidate.

3. Maxwell in the story speaks for the otter, Mij. He tells us what the otter feels and thinks on

different occasions. Given below are some things the otter does. Complete the column on the

right to say what Maxwell says about what Mij feels and thinks.

What Mij does How Mij feels or thinks

Plunges, rolls in

the water and makes

the water splosh

and splash.

Screws the tap in

the wrong way.

Nuzzles Maxwell's

face and neck in the

airplane.

4. Answer the following in 120- 150 words.

A) The People's Collective for Endangered Species has invited the narrator of "Mijbil the

Otter" as a guest speaker to address the audience about the importance of protecting

Otters and their natural habitats like lakes and ponds. As the narrator, pen down a speech

detailing your own experience with Mijbil and why it is important to conserve water

bodies for animals like Otters.

You may use the prompt given below –

My Experiences with Mijbil Theodore Roosevelt said, "Wildlife cannot speak, so we must and

we will."

Dear friends, I have had a pet otter named Mijbil as my roommate for several years now. What I

want to share with you today, is how all forms of wildlife are integral for

5. If Mijbil were living in the world of the poem, The Tale of Custard the Dragon, how do you

think he would have

(a) behaved with Custard?

(b) reacted to the appearance of the pirate?

Rationalize your answer

Answer Key

1. i (d)

ii (c)

iii (a)

iv (c)

v (b)

2. A) Any human has an urge to keep a pet. He/She should not keep it for showing status in

society. Owning a pet is a lifetime commitment, involving considerable responsibility.

B) He was concerned about how to take him to London with him and what would be its

discomforts while traveling. This was just an instance showing what are the responsibilities one has towards their pet. Throughout their whole life we need to take

care of them because they cannot speak up for themselves .

3 . What Mij does How Mij feels or thinks

Plunges, rolls in the wet with joy

water and makes the

water slosh and splash

Screws the tap in irritated & disappointed

the wrong way

Nuzzles Maxwell's distressed chitter of

face and neck in recognition and welcome

the airplane

4. Ladies and gentlemen,

Theodore Roosevelt once wisely stated, "Wildlife cannot speak, so we must and we will." Today,

I stand before you to share my experiences with a remarkable otter named Mijbil and to

emphasize the critical importance of conserving water bodies for animals like otters.

Mijbil, my dear companion, has taught me invaluable lessons about the significance of

preserving their natural habitats. Living with Mijbil, I witnessed his sheer joy and exuberance in

the presence of water. Otters are not just charismatic creatures; they are vital indicators of the

health of our aquatic ecosystems. Their presence in lakes and ponds signifies the health and

biodiversity of these habitats.

Mijbil's playful antics and endearing nature reminded me that these creatures deserve a safe and

thriving environment, one that includes clean water, abundant food sources, and shelter. When

we protect water bodies, we ensure the survival of not only otters but an entire ecosystem of

plants and animals. This interdependence is crucial for maintaining the delicate balance of our

planet's biodiversity.

In conclusion, my experiences with Mijbil have reinforced the need for us to act as stewards of

our environment. Let us heed Roosevelt's words and speak for those who cannot. By preserving

our water bodies, we safeguard the homes and lives of otters and countless other species,

ensuring a harmonious coexistence between humans and nature.

Thank you for your attention, and may we all commit ourselves to protect our natural world for

generations to come.

5. If Mijbil were living in the world of the poem "The Tale of Custard the Dragon" by Ogden

Nash, his behavior would likely be influenced by his otter instincts and playful nature.

(a) Mijbil might have been intrigued by Custard the Dragon's initial reluctance to engage in

brave and heroic acts. Being a playful and curious otter, Mijbil could have tried to coax Custard

into joining in some adventurous and fun activities. His presence might have encouraged Custard

to find his inner courage and become braver over time.

(b) As for the appearance of the pirate, Mijbil's natural instincts might lead him to be cautious.

Otters are known for their alertness and sharp senses. He could have been wary of the stranger

and possibly tried to hide or keep a safe distance until he sensed whether the pirate posed a threat

or not.

In summary, Mijbil's behavior would likely be a blend of curiosity, playfulness, and caution, as

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BHAVAN'S BBMP PUBLIC SCHOOL, BANGALORE

1. Neighbours must have a cordial relationship. The way Chubukov, Natalya and Lomov fought over petty issues is against the behaviour and mannerism of good neighbours." Comment. What would you think would have been an ideal way to resolve the issue? 6M

2. Though the play revolves around three people. Russian society emerges as an important resonating element throughout the ongoings of the play and in the thoughts and interactions of its characters.

Imagine yourself to be a historian who has been invited to speak about nineteenth-century upper-class Russian society. Based on your reading of the play, how might you describe it? Support your evaluation with instances from the text. 6M

3. Natalya and Ivan Lomov argued about the ownership of Oxen Meadows and the superiority of their respective dogs in the play, *The Proposal*. Imagine yourself as the playwright of the play. Based on your understanding of the personality traits of Natalya and Ivan, write a dialogue based on an imaginary event, showcasing another argument between them. 6M

4. The argument about the dogs reflected that both Lomov and Natalya loved their dogs so much. Do you agree? Why/Why not? 3M

Read the extract given below and answer the questions that follow:

LOMOV: Never mind about my people! The Lomovs have all been honourable people, and not one has ever been tried for embezzlement, like your grandfather!

CHUBUKOV: You Lomovs have had lunacy in your family, all of you!

NATALYA: All, all, all!

CHUBUKOV: Your grandfather was a drunkard, and your younger aunt, Nastasya Mihailovna, ran away with an architect, and so on...

LOMOV: And your mother was hump-backed.

[Clutches at his heart]

Something pulling in my side... My head... Help! Water!

CHUBUKOV: Your father was a guzzling gambler!

i. Choose the option that correctly identifies the tone of the characters in the given extract.

1. antagonism
2. humour

3. contempt

4. irony

(a) 1 and 2

(b) 2 and 4

(c) 1 and 3

(d) 3 and 4

ii. The playwright's intention in the given extract is to

(a) throw light upon the weaknesses of the rich in any society.

(b) emphasize that family history is important in a marriage proposal.

(c) satirise the superficiality of the upper class in Russian society.

(d) send a message that ego is not healthy in any relationship.

iii. If according to Chubukov and Natalya, Lomovs are not
"honourable

people", why do they still consider Lomov's proposal?

iv. Imagine you found the playwright's notes for each scene in the play

and noticed that some of the words were missing. Choose the option that fills the missing words most appropriately.

A conversation that starts pleasantly quickly turns into a (i) _____ argument. With (ii) _____ of Oxen Meadows at the heart of the matter, Lomov and Natalya quarrel and are later joined by Chubukov. Thus, begins a (iii) _____ of insults, accusations and name-calling. All (iv) _____ disappears. Eventually, Lomov leaves clutching at his heart, his foot numb.

(a) (i) petty; (ii) history; (iii) series; (iv) politeness

(b) (i) vicious; (ii) ownership; (iii) circus; (iv) civility

(c) (i) curious; (ii) land; (iii) outpouring; (iv) laughter

(d) (i) ugly (ii) neighbourhood; (iii) barrage; (iv) goodness

COMPETENCY BASED QUESTIONS BASED ON THE LESSON

THE PROPOSAL

VALUE POINTS

1. CONTENT 3

EXPRESSION 2

ACCURACY 2

The story is from western culture, dress code and decorum. Today courtesy is a

global issue. One must be courteous in speech, sensitive towards surroundings,

conscious, respectful when it comes to age difference. These are not virtues but simple

values everybody should possess.

2. CONTENT 3

EXPRESSION 2

ACCURACY 2

a. Royalty and Nobility will be in upper class and they come from their ranks and

powers. We can see the super dominance behaviour in Chubukov.

b. Being part of war and national pride, we can see self acclaimed power in the

society.

3. CONTENT 3

EXPRESSION 2

ACCURACY 2

Any event left to the students.

4. CONTENT 1

ORGANISATION 1

ACCURACY 1

The choice is left to the students with relevant support from the text.

5. (i) b. 2 & 4

(ii) Satirise the superficiality of the upper class in Russian Society

(iii) During the period of when the play came, there was decline of class society.

Marriage was the essential institution through which both the parties compromise.

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BHAVAN'S B.P.VIDYA MANDIR TRIMURTI NAGAR, NAGPUR

Q1. Valli displays an amazing strength of character, determination, grit and planning

on the other hand Natalya lacks the ability of decision making.

Compare the characters from two different chapters. Include pointers for Natalya

to upgrade her personality.(6m)

Q2. Forgiveness does not change the past but it does enlarge the future. Do you

agree? How is this message conveyed in the play "The proposal" (6M)

Q3. The play is about the tendency of wealthy families to seek ties with other

wealthy families to increase their estates. The play shares the thoughts of characters on same lines. Imagine you being part of this society. Write an article using instances from the play to support your answer.(6m)

Q4. Why do you think Natalya asked her father to call Lomov back when she heard that

he had come with a proposal? (3m)

Q5. Lomov : Natalya Stepanovna. I don't want the Meadows, but I am acting on

principle. If you like, I'll make you a present of them.

Natalya : I can make you a present of them myself because they're mine!
Your

behaviour, Ivan Vassilevitch, is strange, to say the least! Upto this we have always

thought of you as a good neighbour, a friend; last year we lent you threshing machine, although on that account we had to put off our own threshing till November, but you behave to us as if we were gypsies. Giving me my own land

indeed! No. really, that's not at all neighbourly! In my opinion, it's even impudent.

If you want to know.

Lomov : Then you make out that I'm landgrabber? Madam, never in my life have I

grabbed anybody else's land and I shan't allow anybody to accuse me of doing so.

i. The phrase 'put off' means in the passage

a. Keep up

b. Present

c. Ahead off

d. postpone(1m)

ii. What inference do you draw about the Natalya's reaction from the given line in the

extract?

"In my opinion it's even impudent"(1m)

iii. What was the reason of the spat between the two according to the extract?(2m)

iv. Select the option that correctly captures the usage of the word 'on that account' in

the above given passage-

- a. Sneha agreed to the argument on that account of dispute.
- b. Consider yourself deserving candidate on that account.
- c. On that account of violence he kicked his friend out of his house.
- d. On that account of yours we promise the upgradation..(1)

COMPETENCY BASED QUESTIONS BASED ON THE LESSON

THE PROPOSAL

VALUE POINTS-

Q1.

CONTENT 3

EXPRESSION 2

ACCURACY 2

Valli's character traits to be mentioned with instances from the chapter proving the

point.

Natalya cannot decide what she wants from her life.

Child's own response to upgrade the personality of Natalya.(6m)

Q2. CONTENT 3

EXPRESSION 2

ACCURACY 2

Yes, leaving past and moving ahead in future is the law of life. In Lomov and

Natalya's case Lomov comes to ask Natalya's hand in marriage from Chubukov.

Russian marriages

Arguments in both of them

At the end what they decide.(6M)

Q3.

Format -2

Expression – 2

Accuracy – 2

Wealthy families and their traditions. Lomov and Natalya's intention to get married. Imagine you being Natalya or Lomov and write an article based on the

situations from the chapter.(6m)

Q4. Content – 1

Organisation 1

Accuracy 1

She was interested to marry Lomov and so she asks Chubukov to call him.
(3m)

Q5.

i. d. postpone(1m)

ii. They have indifferent attitude / impertinent(1m)

iii. Oxen Meadows. They both think that oxen meadows belong to their family.(2m)

iv. a. Sneha agreed on the argument on that account of dispute.

Class :X Subject English Book: Footprints without Feet

Topic: A Triumph of Surgery by James Herriot

Learning outcomes:

- Students will learn the value of empathy and understanding.
- Identify the difficult word meanings.
- Students will learn the importance of understanding and compassion towards others.
- Students will also learn the joys of personal growth and professional achievements.

. Students will come to know responsibilities that come with owning pets.

Value & Attitude in focus:

. Love your pet

. Be a conscientious owner of your pet

I. Answer the following questions in about 100-120 words

Q1. "Excess of everything is bad." Discuss the statement with reference to Mrs

Pumphrey's love for Tricki.

Ans: "Excess of everything is bad," is a statement that stands absolutely true with regard to

Mrs. Pumphrey's love for Tricki. She was a rich woman who could afford every possible

comfort for her pet. To show her love for Tricki, she always depended on things that her

money could buy. In the process she overlooked the need of her strict diet and ample

exercise regime which were necessary.

The ill effect of her over indulgence made Tricki excessively fat and he began to look like a

'bloated sausage'. He walked with great difficulty and lost all interest in things around him.

Still Mrs. Pumphrey did not realise the seriousness of the matter and kept on giving him little

extras between meals. The dog was not given any exercise to stay fit. This worsened the

dog's health.

If Dr Herriot had not intervened at the right time, Mrs. Pumphrey's love would have possibly

led to Tricki's death. Therefore, excess love of Mrs. Pumphrey for Tricki was certainly bad.

Q2. Animals also understand the language of love. They have loving attitude towards

their masters. Elaborate with reference to the story 'A Triumph of Surgery'.

Ans: Tricki was a very lucky dog to be looked after by a very sensitive lady Mrs. Pumphrey,

who used to look after him like a pampered child. He was fed on such delicacies and

delicious food. Tricki was also very much attached to his owner. After he had stayed with

Mr. Herriot for about a fortnight, he was eager to meet his mistress. The moment he saw her

coming to pick him up, he rushed to her with a tremendous leap. He expressed his love for

her by licking her face and barking. He was excited when he met her after some time. This

behaviour of Tricki makes us realise that animals are also grateful to their masters.

II. Answer the following questions in about 40-50 words.

Q3. Dr Herriot used his practical wisdom in curing his patient, Tricki. Justify.

Ans: Dr Herriot, an accomplished veterinarian, could understand the problems of his

patients(dogs) just by observing them. He saw Tricki and immediately understood that his

owner's pampering and over indulgence was ruining his health. He knew that Tricki needed

help from him. He instead of giving him medicine to be consumed at home, he advised Mrs.

Pumphrey to send the dog to the hospital. He frightened Mrs. Pumphrey about the surgery

and made her leave Tricki with him. He was able to cure the dog by being strict with him

regarding his diet. Thus, how he treated the dog and made him healthy fit and active. Tricki's

recovery was a result of proper diagnosis and accurate treatment by a competent veterinarian.

Though the triumph did not come from the complicated procedure of surgery but from a

lifestyle change and lots of exercise and balanced diet.

Q4. Compare and contrast Tricki in the beginning and in the end of the story 'A

triumph of surgery'.

Before surgery, Tricki had several health problems related to his weight, including high blood

pressure, type-2 diabetes etc. Tricki became fat, like a bloated sausage. Since he had no

energy, Mrs Pumphrey thought he suffered from malnutrition and over-fed him. He couldn't

refuse food and that led to his present overweight state. He spent most of his time resting in

his tweed coat and did no exercise. On the contrary Tricki was very happy to go home. It

jumped out of the narrator's arms and leaped into Mrs Pumphrey's lap as soon as it saw her.

Dr Herriot, and a strict diet with exercise regime eventually cured him of his ailment. He

began to behave like a normal dog and participating in all the activities like the other dogs.

This made him agile, strong muscled and healthy in the end.

Q5. Read the extract and the questions that follow.

'I walked through the house into the garden. A mass of dogs was hurtling round and round

the lawn and in their midst, ears flapping, tail waving, was the little golden figure of Tricki.

In two weeks, he had been transformed into a lithe, hard-muscled animal; he was keeping up

well with the pack, stretching out in great bounds, his chest almost brushing the ground.

(a) What does the word 'Midst' mean?

(i) In the side of

(ii) In front of

(iii) In the middle of

(iv) In the corner of

(b) State any one inference about Tricki health from the given context.

In two weeks, he had been transformed into lithe, hard -muscled animal.

Ans His balanced eating with exercise.

(c) Which of these means the same as 'Keeping up well' in the above lines?

(i) Having a tussle with

(ii) Getting along well

(iii) Showing enmity to others

(iv) None of these

(d) What transformation had taken place in Tricki after his two weeks' stay at the

surgery?

A fortnight's stay in the surgery had transformed tricky completely. He was no longer

lethargic. Now he was a lithe, 'hard- muscled' animal who competed well with the rest of

the dogs. He stretched out in great bounds and his chest almost brushed the ground.

CLASS:X A TRIUMP OF SURGERY

I. LONG ANSWER QUESTIONS

1. 'Overindulgence and Overpampering a child or a pet beyond a limit becomes unproductive'.

State your point of view in reference to the story, 'A Triumph Of Surgery'.

2. Tricki was a member of Mrs Pumphrey family than a mere dog. Elucidate.

II. SHORT ANSWER QUESTIONS

1. 'I was really worried about Tricky this time', this statement immediately capture the readers

attention and create a sense of urgency. Justify.

2. In the lesson, 'A Triumph Of Surgery', Mrs Pumphrey unknowingly became the reason for

Tricky's illhealth. Comment on the irony in the story.

III. READ THE EXTRACT AND ANSWER THE QUESTIONS THAT FOLLOW.

1. I tried to sound severe: "Now I really mean this. If you don't cut his food right down and give

him more exercise he is going to be really ill. You must harden your heart and keep him on a

very strict diet".

a) Who is the speaker of the above extract?

b) Why did the speaker try to sound severe?

c) For whom was the advice given and why?

d) What were the suggestions given to make the pet healthy?

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1. Neighbours must have a cordial relationship. The way Chubukov, Natalya and Lomov fought over petty issues is against the behaviour and mannerism of good neighbours." Comment. What would you think would have been an ideal way to resolve the issue? 6M

2. Though the play revolves around three people. Russian society emerges as an important resonating element throughout the ongoings of the play and in the thoughts and interactions of its characters.

Imagine yourself to be a historian who has been invited to speak about nineteenth-century upper-class Russian society. Based on your reading

of the play, how might you describe it? Support your evaluation with instances from the text. 6M

3. Natalya and Ivan Lomov argued about the ownership of Oxen Meadows and the superiority of their respective dogs in the play, The Proposal. Imagine yourself as the playwright of the play. Based on your understanding of the personality traits of Natalya and Ivan, write a dialogue based on an imaginary event, showcasing another argument between them. 6M

4. The argument about the dogs reflected that both Lomov and Natalya loved their dogs so much. Do you agree? Why/Why not? 3M

Read the extract given below and answer the questions that follow:

LOMOV: Never mind about my people! The Lomovs have all been honourable people, and not one has ever been tried for embezzlement, like your grandfather!

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NATALYA: All, all, all!

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LOMOV: And your mother was hump-backed.

[Clutches at his heart]

Something pulling in my side... My head... Help! Water!

CHUBUKOV: Your father was a guzzling gambler!

i. Choose the option that correctly identifies the tone of the characters in the given extract.

1. antagonism
2. humour
3. contempt
4. irony

- (a) 1 and 2
- (b) 2 and 4
- (c) 1 and 3
- (d) 3 and 4

ii. The playwright's intention in the given extract is to

- (a) throw light upon the weaknesses of the rich in any society.
- (b) emphasize that family history is important in a marriage proposal.
- (c) satirise the superficiality of the upper class in Russian society.
- (d) send a message that ego is not healthy in any relationship.

iii. If according to Chubukov and Natalya, Lomovs are not
"honourable

people", why do they still consider Lomov's proposal?

iv. Imagine you found the playwright's notes for each scene in the play

and noticed that some of the words were missing. Choose the option that fills the missing words most appropriately.

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- (a) (i) petty; (ii) history; (iii) series; (iv) politeness
- (b) (i) vicious; (ii) ownership; (iii) circus; (iv) civility
- (c) (i) curious; (ii) land; (iii) outpouring; (iv) laughter
- (d) (i) ugly (ii) neighbourhood; (iii) barrage; (iv) goodness

COMPETENCY BASED QUESTIONS BASED ON THE LESSON

THE PROPOSAL

VALUE POINTS

1. CONTENT 3

EXPRESSION 2

ACCURACY 2

The story is from western culture, dress code and decorum. Today courtesy is a

global issue. One must be courteous in speech, sensitive towards surroundings,

conscious, respectful when it comes to age difference. These are not virtues but simple

values everybody should possess.

2. CONTENT 3

EXPRESSION 2

ACCURACY 2

a. Royalty and Nobility will be in upper class and they come from their ranks and

powers. We can see the super dominance behaviour in Chubukov.

b. Being part of war and national pride, we can see self acclaimed power in the

society.

3. CONTENT 3

EXPRESSION 2

ACCURACY 2

Any event left to the students.

4. CONTENT 1

ORGANISATION 1

ACCURACY 1

The choice is left to the students with relevant support from the text.

5. (i) b. 2 & 4

(ii) Satirise the superficiality of the upper class in Russian Society

(iii) During the period of when the play came, there was decline of class society.

Marriage was the essential institution through which both the parties compromise.

(iv) petty, ownership, outpouring, barrage

CLASS:X A TRIUMPH OF SURGERY (ANSWER KEY)

I. LONG ANSWER QUESTIONS

1. Ans) Be it a pet or a child, discipline matters a lot. Some children are pampered a lot by their

parents as an emotional bond called sentiment. But this sort of nurturing ruins their future. As

fabulously rich and resourceful mistress was the main cause of Tricki, her pet dog's miserable

condition, over caring the kids might be unfruitful. The entire staff and maids were there to look

after the needs of Tricki. They kept everything ready. The dog's only fault was his greed for food.

Over feeding of cakes, chocolates made the pet fat and restless.

If Mrs Pumphrey followed Dr Herriot's instructions sincerely, things wouldn't have worsened so far. The doctor advised her to put the pet on a strict diet and make

him do plenty of exercises. It was necessary to cut down his intake of sweets. But the foolish

indulgence of the mistress ignored his saver advice. The result was disastrous. The pet lost his appetite and started vomiting. Only when Pumphrey was ready to send the pet for surgery, the doctor started treating it. He gave him no food but plenty of water for a few days. It worked out and Tricki regained its normalcy.

2. Ans) Mrs Pumphrey was a rich lady. She pampered her pet, Tricki. She overfed him and

always gave him much nutritious diet and this made him hugely fat. He looked like a bloated

sausage. Consequently, he became dull, lazy and listless. She thought that he had been suffering

are from malnutrition and so gave him malt and cod-liver oil between meals. Even gave Horlicks

at night. In spite of Doctor's advice, she gave him cream cakes and chocolates. All these things

made his condition worse. He had bouts of vomiting. He kept lying all the time on the carpet. He

didn't even want to go out of the house even for a little one.

He was given equal response. His day-bed. Night-bed, cushions, toys, rubber

rings, breakfast bowl , lunch- bowl and supper bowl are always kept ready. The pet was given so

much of priority as a family member. This is showcased at the departure scene of the pet for the

treatment. Each one of them were upset with the health of the pet and also managed with the

necessary requirements of him when he left for Doctor's house. During the stay, Mrs Pumphrey

dodged many questions about his cushions change, appropriate coat worn according to the

weather and lunch sent became a ceremonial occasion for them. This shows the concern of Mrs Pumphrey for her pet.

II. SHORT ANSWER QUESTIONS

1. Ans) This statement exhibits the writer's concern for Tricki, the pet dog of Mrs Pumphrey. The

reader gets immediately drawn into the narrative and wonder about the state of the pet dog and

why the writer is so worried. This also serves to state the dog as the main character of the story.

This makes it clear that the narrative will revolve around the dog's health and well-being.

2. Ans) In my point of view, Mrs Pumphrey needed to be a more responsible pet parent or care

taker so that over caring could have proven fatal for Trick. The irony is that the doctor

understands the cause and remedy of the problem and treats him without any real surgery. But

Mrs Pumphrey thinks that the dog's recovery is a triumph of surgery because of dog's plight.

III. READ THE EXTRACT AND ANSWER THE QUESTIONS THAT FOLLOW.

a) Dr Herriot is the speaker in the above extract.

b) He tried to sound severe to make Mrs. Pumphrey take his advice seriously and act on it.

c) The advice was given for Tricki because he had become obese and listless. He was unwell and

the speaker wanted him to be on a strict diet.

d) To cut his food right down and give him more exercise.

Answer each of the following questions in 40-50 words

Q- 1 Ausable displays an acute sense of awareness of his surroundings. Justify with any two

instances from the text. (40-50) words

Q- 2. Why was Max waiting at the room? What happened when Henry knocked at the door?

Answer each of the following questions in 100-120 words

Q-3 In 'The Midnight Visitor' Ausable proves that physical strength cannot solve every

problem but intelligence can help a person to overcome any hurdle. Justify the statement.

Q-4 Who was Fowler? What was Fowler's impression about Ausable before and after the incident?

Q- 5. Read the extract and answer the following questions

Ausable moved to an armchair and sat down heavily. "I'm going to raise the devil with the

management this time, and you can bet on it." he said grimly. "This is the second time in a

month that somebody has got into my room through that nuisance of a balcony!"

a. What kind of 'devil' is Ausable talking about in the extract?

b. Choose the correct option to replace the underlined word

i. resolutely

ii. tenderly

iii. cheerfully

iv. genially

c. Who got into the room the second time?

ANSWER KEY

Ans 1. Ausable was fully aware of his hotel room's entrance and exit. He had calculated well

in advance the time for the waiter's arrival for room service. Ausable understood what was

going on in Fowler's mind even in their first meeting and he promptly framed a story on the

moment to deceive Max and moved him out of the room.

Ans 2. Max's face turned black with anger because he felt that his plan has been delayed. He was there to extract the important document from Ausable. When someone knocked at the door, which Ausable identified as the police and Max felt that his plan was foiled. He wanted Ausable to send the police away.

Ans 3. Max, a rival secret agent was Ausable's midnight visitor. He had come to know that some secret papers about the new missiles were with Ausable. He wanted to take those papers at gun point from Ausable. Ausable through his presence of mind, intelligence and cleverness got rid of Max easily. He told him about the balcony under his window. When Max heard a knock at the door Ausable told him that it was the police whom he had called for the extra protection of the papers. In fact, Ausable had ordered drinks and it was the waiter with the drinks knocking at the door. There was neither police nor the balcony. Poor fellow jumped through the window on the ground from the sixth floor. Thus, Max lost his life and with him died his mission.

Ans 4. Fowler is a young and romantic writer. He visited Ausable, a secret agent. When he entered his room they saw Max, a man with pistol standing halfway across the room. They were taken aback. He had come for the same report that Ausable had come to collect. It was a secret document about some missiles. Ausable found a way to save himself and cursed the balcony under the window. Fowler gazed out of the window but saw no balcony. Max was infuriated as he had come in through the door with the help of a key. Before Max could compose himself the door bell rang. Ausable told him that was the police to check the extra protection ensuring safety of the papers. Max decided to jump out of the window into the balcony to evade from the police. As he jumped out, he screamed as there was no balcony to the window. Thus, Fowler was left white faced at the end of the story. At the end, he could imagine well about the traits and sharp intellect of a secret agent.

5. a. he would shout louder and complain to the management.

b. resolutely

c. Max got into the room

LESSON FOOT PRINTS WITHOUT FEET

I. Answer the following questions in 40-50 words.

1. How did the arrival of Griffin at the Iping inn taken by the people and the landlady Mrs. Halls?

2. Would you like to become invisible? What advantages and disadvantages do

you foresee, if you did?

II. Answer the following questions in 100-120 words.

1. Imagine you are Mrs. Halls. Write a page in your diary about the horrifying incident that occurred the day you went into the scientist's room. What

effect did the incident have on you?

2. Griffin is a talented scientist but he misused his invention. The lesson we learn from his example is that the misuse of a scientific discovery can play

havoc with humanity. Explain.

III. Read the extract and answer the questions that follow.

The two boys started in surprise at the fresh muddy imprints of a pair of bare feet.

What was a barefooted man doing on the steps of a house in the middle of London?

And where was the man? As they gazed, a remarkable sight met their eyes. A fresh

footmark appeared from nowhere! Further footprints followed one after another,

descending the steps and progressing down the street. The boys followed, fascinated, until the muddy impressions became fainter and fainter, and at last

disappeared altogether.

1. The boys were surprised at the footprints of a barefooted man because

a. it was an unusual sight to see someone this way.

b. everybody in London moved around in shoes.

c. it was pretty cold to move around bare feet.

- d. only a person who is homeless and wandering does so.
2. Where did the boys find the footprints first and where were the footprints heading to?
3. The boys felt that the footprints were
- a. seen due to some magic trick.
 - b. a figment of imagination.
 - c. of a man who was invisible.
 - d. those of a mysterious man.
4. If you were one of the boys, explain how you would react on seeing the footprints.

ANSWER KEY

I. 1. Griffin arrived at an inn in the village of Iping in winter which was quite an unusual thing for the people of Iping. Moreover, the stranger was of an unusual appearance. It set all tongues wagging in the village. Mrs. Hall, the landlady, tried to be friendly with him but was snubbed. She was prepared to excuse Griffin's strange habits and irritable temper because the eccentric scientist had paid her in advance.

2. Certainly, I would like to be invisible if I could. I find a lot of advantages in being invisible. I could easily be a super hero (Krish) and help the authorities to check the anti-social elements. The playground would have been more- funny and entertaining with this invisible power. I could play humorous and harmless pranks on my friends and even at home had the privilege of teasing my mother by eating the food stealthily. I think advantages and

disadvantages of a special power depend upon how it is used. So, positive or negative,

advantages or disadvantages all depend upon its usage. (Answer varies from student to

student)

II. 1. Answer varies from student to student.

2. Griffin was an eccentric scientist who had discovered a rare drug which could make him

invisible. He uses his discovery to puzzle people enters store and shops unseen, robs people

of their money or things and escapes. He sets fire to the house of his landlord. He steals

food, sweets, wine. It shows that the misuse of a scientific discovery can disturb the peace of

society. Such a scientist will use his invention for self-interest and for taking revenge upon

the people around him, he won't honour the law and thus will become a lawless person.

Instead of terrorizing people with his discovery, he should have exercised discretion and

gradually revealed himself to the world. He should have used his discovery for the welfare of

the society and his country.

III. a. It was pretty cold to move around bare feet.

b. On the steps of a house in the middle of London and were heading towards the street.

c. Those of a mysterious man.

d. Answer varies from student to student.

Class-X

Sub:- English

Topic- Supplementary Reader- L-Footprints Without Feet

I. Answer the following question in 40-50 words.

1. Who was Mr Jaffers? Why did he try to confront Griffin? How did Griffin save

himself? Can you suggest some ways how Jaffers could catch Griffin?

2. Have you ever heard of a formula that can make the human body invisible? Do you

think it is possible? Explain with reference to the lesson "Footprints without Feet?"

II. Answer the following questions in 100-120 words.

1. Imagine you are Mrs Hall. You are upset with the extraordinary events that

happened at the inn. The media has given a good coverage of the incident and you

fear that it will ruin your business. Write a diary entry expressing your emotions in

100-120 words.

2. What are the most important qualities of a successful scientist. Do you agree that

Griffin and Richard Ebright were successful scientists. Present an evaluation on the

similarities and differences in their characters. Elucidate your answer in 100-120

words.

III. Read the given extract and answer the questions.

A. He escaped easily enough from the boys who followed his footprints in London. But his

adventures were by no means over. He had chosen a bad time of the year to wander about

London without clothes. It was mid-winter. The air was bitterly cold and he could not do

without clothes. Instead of walking about the streets he decided to slip into a big London store for warmth.

Closing time arrived, and as soon as the doors were shut Griffin was able to give himself the pleasure of clothing and feeding himself without regard to expense.

1. Which word would correctly substitute “bitterly” in the given sentence from the extract?

The air was bitterly cold and he could not do without clothes. 1m

2. Griffin was invisible. Nobody could see him, then why did he slip into a big London store for warmth? 2m

3. Pick out the statement that is not TRUE. 1m

A. He chose the best time of the year to wander about London.

B. He escaped easily from the boys who followed and then his adventures were over.

C. Griffin entered the store to clothe and feed himself without any expense.

D. The air was bitterly cold.

4. Complete the sentence with the appropriate option. 1m

He escaped easily enough because_____.

1. The boys did not notice his footprints.

2. The doors of the shop were shut.

3. He was invisible

4. It was winter.

KEY

I. Answer the following question in 40-50 words.

A. 1Jaffers was the village constable. He confronted Griffin because he was called by

Mrs. Hall for investigation of the theft in the clergyman’s house. Jaffers was informed

and he arrived to arrest Griffin. He was quite surprised to find that he had to arrest a

man without a head. He ran to get hold of a man who was throwing off one garment

after another. At last, Griffin became invisible when he threw off his shirt finally in the

air. The constable was struggling to arrest him. Those who came to Jaffer's help

were hit by blows that came from nowhere. Jaffers was knocked down unconscious.

Griffin had shaken himself free and no one knew where to lay hands on him.

(students can suggest different ways to catch Griffin)

2. Yes. and No. (Answers may vary) We have heard of such things in Science

fiction and fantasy. Concepts of invisibility and cloaking are not feasible... at

least not in 2023. (Students interpretation with scientific justification) to be considered.

II. Answer the following questions in 100-120 words.

A.1 Diary entry-

You may begin this way I am upset with the extraordinary things that

happened today. I cant believe that the stranger who stayed at the inn was an

invisible man. How is it possible? Was that a ghost? (Students to write their own answer).

A.2 Scientists are curious about their world. They want to know why things happen

and how things work.

Patient. Scientists are patient as they repeat experiments multiple times to verify

results.

Courageous. Scientists work to discover answers often times for years and with

numerous failures. They recognize that failed experiments provide answers as often

as successful ones.

Detail-oriented. In science, answers are built upon observations and collected data.

Close attention to details is important in the development of science theories.

Detailed observations in one experiment could also lead to answers in another.

Creative. Contrary to popular opinion, scientists must be creative, able to think

outside the box and envision things that cannot be seen.

Persistent. Scientists recognize their work may take decades, and that their approach may be wrong and their work could be proven false by future scientists.

Communicative. Scientists need good communication skills. They may need to work

as part of a team, share information with the public or collaborate with colleagues

around the world.

Open-minded and free of bias. Scientists need to suspend judgment so they can

continue to observe and collect data while searching for the best possible solution.

Even though they're working with a hypothesis in mind, they must remember there

are many more hypotheses.

Critical thinkers and problem-solvers. Scientists need to analyze information and

make critical decisions to solve experimental problems or world problems.
Richard

Ebright was a successful scientist but Griffin was not.

Both characters possess a deep understanding of scientific principles
and have used their

knowledge to achieve their goals.

Griffin, who has made himself invisible, is driven by the desire to dominate
others, while

Ebright is motivated by the pursuit of scientific knowledge and the desire to
make the world a

better place through his research. Ebright, being a scientist, would
emphasize the importance

of responsible research and the need to consider the consequences of
scientific

advancements. Griffin, on the other hand, might be more interested in the
practical

applications of science, such as using invisibility for espionage or other
nefarious purposes.

III. Read the given extract and answer the questions.

1. The air was biting /icy/extremely cold

2. Griffin was invisible only to others but he could see and feel
everything that was

happening outside. He too felt cold like others because he was after all a
human

being who was just invisible. He slipped into the store for some warmth.

3. B. He escaped easily from the boys who followed

The Sermon at Benares

Short Answer questions (40-50) words

1. Explain the story's pivotal moment when the Buddha gives Kisa Gotami the information about what he needs to heal her son.

Answer. The Buddha asked Kisa Gotami to bring a handful of mustard seeds to cure her dead son, but he stipulated that the seeds had to come from a household in which no one had lost a parent, friend, child, or spouse. Kisa Gotami's conditions led her to recognize the commonality of human suffering and ultimately pursue enlightenment.

2. Elaborate the significance of Kisa's encounter with Buddha and how it influences Kisa Gotami's perspective on her own grief and suffering.

Answer. After meeting the Buddha, Kisa Gotami's understanding of her sorrow and suffering was altered. His request for mustard seeds helped her understand that sorrow and death are universal experiences, and it helped her understand that her loss was not unusual. This insight helped her move past her personal grief and embrace a more selfless and compassionate perspective by allowing her to let go of her attachment to her own suffering.

3. "How does the concept of inevitability in death, as described in the text, challenge common human emotions and behaviours like grief and attachment? Explain the significance of understanding 'the terms of the world' in dealing with suffering."

The passage highlights the inescapable nature of death and the futility of trying to prevent it, even by loved ones. It encourages people to acknowledge and accept death as an inherent part of life, emphasizing the importance of wisdom and understanding the impermanence of the world to cope with suffering.

Long answer questions (100-120) words

1. Create an innovative short story in which Siddhartha encounters Kisa Gotami before his own enlightenment. How could this encounter shape his understanding of human suffering and his path to becoming the Buddha?

Siddhartha, the young prince, encounters Kisa Gotami during his privileged life. Struck by Kisa's grief over her dead son and her relentless quest for a mustard seed, Siddhartha gains insight into the universal nature of suffering. This encounter ignites a deep empathy within him, setting the stage for his later journey to seek enlightenment. Siddhartha learns that true wisdom lies in understanding and alleviating human suffering, ultimately shaping his path to becoming the Buddha. The lesson he internalizes from Kisa Gotami's ordeal becomes a fundamental aspect of his teachings on compassion and selflessness.

2. Create a contemporary metaphor or comparison based on Kisa Gotami's search for mustard seeds. What relevance does this tale have to problems or situations that exist today?

Answer. Like Kisa Gotami, there's a character named Raj who has to overcome a great obstacle. Raj is searching for a "thread of unity" in a country where there are strong religious and ethnic divides. In the same way that Kisa Gotami went in

search of mustard seeds, Raj sets out to locate people who can promote harmony. Raj meets people on his journey who come from different cultural and religious origins, each with their own distinct viewpoints. This contemporary parable highlights the urgent problem of intergroup conflict and the search for commonalities in a multicultural country. The narrative highlights the ageless lesson that, similar to mustard seeds, unity can only be attained when people band together and respect one another's distinct perspectives.

Reference to Context.

Read the passage below to answer the question.

"How selfish am I in my grief! Death is common to all; yet in this valley of desolation, there is a path that leads him to immortality, who has surrendered all selfishness."

- a) Who is being selfish and what has happened to the speaker?
 - b) What does the passage teach readers about pain and the human circumstance?
 - c) In what ways does the passage highlight the value of compassion and selflessness?
 - d) Which core teachings of Buddhism are reflected in this passage, and why is it considered a timeless lesson?
1. Kisa Gotami is being selfish, as she is just thinking about the life of her own son.
 2. The passage tells us that although suffering is an inevitable part of life.
 3. The passage emphasizes how empathy and altruism can change how we perceive suffering. We may find a way to enlightenment and inner peace by letting go of our ego and showing compassion for others.
 4. This section of Kisa Gotami's narrative captures her understanding of both the selfishness of her own grief and the universality of death. She realizes that enlightenment and inner peace can only be attained by letting go of one's selfishness and embracing empathy and selflessness. The transformational power of compassion is emphasized in this central Buddhist teaching.

BHARATIYA VIDYA BHAVAN
Group - B
FIRST FLIGHT_TEXT BOOK CBQ-Qs.BANK

**1. Swati Gosh -BHARATIYA VIDYA BHAVAN, V M
PUBLIC SCHOOL,VADODARA**

1. First Flight-Nelson Mandela-A long walk to Freedom

2. Expected Learning Outcomes

Reference to the context / Case based Questions--

Students will be able to:

- ☐ Comprehend
- ☐ Interpret
- ☐ Evaluate
- ☐ Analyse
- ☐ Infer

Short Answer Questions-- Students will be able to:

☐ Critically think and respond Long Answer Question—
Students will be able to:

- ☐ Extrapolate
- ☐ Analyse and evaluate the situations given

3. Highlight of the core concept and major areas-

- ☐ Comprehension
- ☐ Imagination
- ☐ Analysis
- ☐ Evaluation

I. Read the extract and answer the questions given.

“It was only when I began to learn that my boyhood
freedom was an

illusion, when I

discovered as a young man that my freedom had already
been taken from me, that I began to

hunger for it. At first as a student, I wanted freedom only

for myself, the transitory freedoms

of being able to stay out at night, read what I pleased and go where I chose. Later, as a young man in Johannesburg, I yearned for the basic and honourable freedoms....”

i. Complete the sentence appropriately.

The speaker calls some freedoms as ‘transitory’ because _

ii. What does the speaker mean by ‘basic and honourable’ freedoms?

iii. Which of these uses illusion in the same way as used in the given

sentence. “My boyhood freedom was an illusion”

A. The magician’s illusion was so convincing that the audience couldn’t believe their eyes as a rabbit suddenly appeared from an empty hat.

B. The shimmering oasis in the desert turned out to be a cruel illusion, as there was no water

to be found, and the travellers continued their parched journey.

C. Many people are under the illusion that success comes overnight, but in reality, it often

requires years of hard work and dedication.

D. His charm and charisma created the illusion of a perfect gentleman, but behind closed

doors, he revealed a darker side nobody had suspected.

iv. When did the speaker realize that his boyhood freedom was transitory? What did he

decide to do?

II. Answer the following questions in about 40-50 words.

i. ‘The sun shall never set on so glorious a human achievement’. Explain the relevance of this statement quoted by Nelson Mandela.

ii. ‘I was forced to live a life apart, a twilight existence of secrecy and rebellion’. Explain the

circumstances under which Nelson Mandela had to lead such a life.

III. Answer the following question in 100 -120 words.

- 1) 'Man's goodness is a flame that can be hidden but never extinguished'.

Elucidate on the

basis of the chapter Nelson Mandela-A long walk to Freedom.

- 2) Nelson Mandela is deeply anguished looking at the current politicalturmoil in South Africa. As Nelson Mandela write a diary entry expressing his deepconcern for his

motherland. Support your answer with reference to the chapter.You may begin this way:

Sunday, 15 th November

20XX10 PM

Today, I find myself in a deep state of anguish as I witness the politicalturmoil that continues to grip my motherland.

**II. Manoharan Anitha-B.V.Bhavan's Rajaji
Vidyashram, ChennaiGlimpses of India- A Baker
From Goa**

Read the given extract and answer the questions that follow: Monthly accounts used to be recorded on some wall in pencil. Bakingwas indeed a profitable profession in the old days. The baker and his family neverstarved. He, his family and his servants always looked happy and prosperous. Theirplump physique was an open testimony to this. Even today any person with ajackfruit-like

physical appearance is easily compared to a baker.

- (i) When did the baker usually collect his bills?
(ii) Where were the monthly accounts of the baker recorded?
(a) In a copy, with a pencil
(b) On a wall, with a pencil
(c) On a board, with a pencil
(d) On the tank, with a pencil
(iii) Identify the literary device used in the above passage and

justify it. (2 marks)

(iv) Pick out the word from the passage which means the same as—wealthy

Answers:

(i) The bakers usually collected his bills at the end of the month.

(ii) (b) On a wall, with a pencil

(iii) The literary device used in the above passage is a simile. A simile is a figure of speech that compares two unlike things using the words Any person

with a jack fruit like physical appearance is easily compared to a baker.

(iv) Prosperous.

Answer the following questions in about 40-50 words.

1. The baker and his family always look happy and prosperous. Elaborate this statement by proving how evident it is from the lesson, A Baker from Goa?

Ans. The baker used to collect his bills at the end of the month. Baking was indeed a profitable business in the old days. The baker and his family never starved. Their plump physique was an open testimony that they were happy and prosperous.

2. What signs of temperament did the baker show towards the lady of the house, the children and the maid-servant?

Ans. First, the baker would greet the lady of the house with “Good morning” and

then place his basket on the vertical bamboo before her. He would push aside the children with a mild rebuke. The baker used to be their friend, companion and guide. The loaves were delivered to the maid-servant.

Answer the following questions in about 100-120 words.

1. Compare the traditional Goan village baker with, your acquaintance with a street food seller during your childhood days.

A. The village baker of Goa is known as the bread seller who had the different kind of dress popularly known as the Kabai. He was wearing frock styled clothes to the knees.

Currently they are fondly known as the Pader in Goa. The baker used to be a good friend, companion and guide for the author. He would come twice a day and then, the children of the house would crowd around his basket to choose the bread bangles. Even today, baking and bakers are famous in Goa. They still use the traditional furnaces to bake bread and cakes. Bakers always gave a musical entry for the people. Baker was very active and he has a very jolly mind.

(Students can compare the above details with a fruit seller, cotton candy seller, balloon seller, etc.)

2. “Not enough can be said to show how important a baker can be for a village”.

How were the services of the baker required on various occasions in Goa?

A baker is very important and essential for a Goan village. He does not merely represent a profession but a highly admired Portuguese tradition. His breads are essential on each and every occasion. Marriage gifts are meaningless without the sweet bread known as the bol. Cakes and bolinhas are a must for Christmas as well as other festival. The bakers enjoy, love and respect the people. The children

consider him as their friend, companion and guide. Thus, the presence of the baker's furnace in the village is absolutely necessary.

TOPIC: GLIMPSES OF INDIA(COORG)

III. NAME OF TEACHER: UMA SENGUPTA

BHARATIYA VIDYA BHAVAN'S MEHTA VIDYALAYA, NEW DELHI

I Read the extract and answer the questions given below.

Coorg or Kodagu, the smallest district of Karnataka, is home to evergreen rainforests, spices and coffee plantations. Evergreen rainforests, spices and coffee cover thirty percent of this district.

During monsoons, it pours enough to keep many visitors away. The season of joy commences from September and continues till March. The weather is perfect, with some showers thrown in for good measure.

- 1) Suggest another name for Coorg. Your answer must be based on the above extract. (1 mark)
- 2) Pick out the expression which states that Coorg receives heavy rainfall during monsoons. (1 mark)
- 3) Choose the option which uses the expression “home to” as used in the above extract. (1 mark)
 - a) I waited until I reached home to open the gift.
 - b) He drove the point home to his pupils.
 - c) Having no home to live in, he sought shelter under a tree.
 - d) Coral reefs are home to over 25% of all marine life.
- 4) What does the writer mean by the expression “season of joy”? How is the period of

September to March a season of joy? (2 marks)

II Answer the following questions in 40-50 words.

- 1) What does the author mean when he states that visitors searching for the heart and soul of

India would find it in Coorg? (3 marks)

- 2) The people of Coorg are known for their gallantry and geniality. Comment (3 marks)

III Answer the following in 100-120 words.

1) As a travel agent make a sales pitch for the following categories of first-time visitors to

Coorg: Sports enthusiast, spiritual person, nature lover (6 marks)

2) Coorg is a melting pot of different cultures. Elucidate

(6 marks) ANSWER KEY

READ THE EXTRACT QUESTIONS

I 1) Coffee country/Land of spices

2) it pours enough to keep many visitors away.

3) d) Coral reefs are home to over 25% of all marine life.

4) The writer means to say that it is the ideal time to visit Coorg. The weather from September

to March is perfect, with some rainfall which is like an

added bonus. II SHORT ANSWER QUESTIONS

Coorg is a place which has preserved its rich culture,

traditions, natural beauty and the

martial spirit of its people which provides a glimpse into India's diverse culture, heritage and

values. Thus, the heart and soul of India is to be found in Coorg.

1) The Kodavus are a gallant race known for their courage and bravery. The Coorgi Regiment is famous for receiving maximum number of awards for its bravery. The first chief of Indian Army, General Cariappa was a Coorgi. Their valour is recognized in modern India as

the Coorgis are the only citizens permitted to carry guns without a license. They are also a genial race known for their tradition of hospitality.

III LONG ANSWER QUESTIONS 1) Nestled between Mysore and Mangalore, Coorgor Kodagu, the smallest district of Karnataka is a tourist's haven. This place of unique beauty promises the most fascinating and diverse experience for all kinds of tourists. For nature lovers the rich flora and fauna of this enchanting place are a feast for the senses. The evergreen rainforests, aromatic coffee plantations, the colonial bungalows under tree canopies in prime corners afford a rich experience to the heart and soul. The variety of wild life like Macaques, Malabar squirrels, slender loris keeping a watchful eye from the tree canopy are a photographer's delight. For the sports enthusiast, Coorg provides a wide variety of adventure sports ranging from river rafting, canoeing, rappelling, rock climbing to mountain biking. The numerous mountain trails provide endless excitement to the trekkers. Such is the thrill of these adventure sports that even those who look only for relaxation and comfort cannot help but try out these sports. For the spiritually inclined, Coorg holds a surprise in the form of an ancient Tibetan Monastery in the island of Nisargadhama which can be reached by walking across a rope bridge. It is the perfect place where one can immerse oneself in peace and tranquility. Coorg is the perfect destination that promises the most memorable of experiences.

2) Coorg – 'a piece of paradise' is not only about natural beauty and adventure. It also boasts of a rich cultural heritage. The Kodavus, the indigenous people of this region are a proud race of martial men and beautiful women who are fiercely independent. They are possibly of Greek origin. According to a legend, a part of Alexander's army had moved to south along the coast and settled there when return became impractical. They married among the locals which resulted in their distinct culture which is seen in their martial traditions, marriage and religious rites. According to another legend, they are believed to be of Arab origin. The Arab influence is seen in the long, black coat with an embroidered waist-belt worn by them known as kuppia. It

resembles the kuffia worn by the Arabs and the Kurds. India has always been a country which has welcomed people from other cultures and absorbed them into its.

IV. Bindu Sethu Bharatiya Vidya Bhavans Vidya Mandir, Kodungallur, Cochin. Tea From Assam

1. Answer the following questions, in about 100-120 words. (6 marks each)

a) Give me six hours to chop down a tree and I will spend the first four hours sharpening the axe. Abraham Lincoln. Substantiate the quote in the light of preparations made by Rajvir before his trip to Assam.

b) Rajvir and Valli happen to meet each other and share their experiences, Valli about her bus journey and Rajveer about his trip to Assam. Attempt their conversation highlighting the benefits of their meticulous, scrupulous and punctilious planning.

2. Answer the following five questions, in about 40-50 words. (3 marks each)

- a) Describe the sights that welcome Rajvir in the Dekhiabari Estate.
- b) What association can you draw of Europe and China to the origin of tea?
- c) Usefulness harms the charm of things. Evaluate this statement in view with Pranjol's reactions to the scenic beauty seen from the train on the journey to Assam.

3. Read the extracts given below and answer the questions (1 mark each)

CHAI-GARAM... garam-chai," a vendor called out in a high-pitched voice. He came up to their window and asked, "Chai, sa'ab?" "Give us two cups," Pranjol said. They sipped the steaming hot liquid. Almost everyone in their compartment was drinking tea too. "Do you know that over eighty crore cups of tea are drunk every day throughout the world?" Rajvir said. "Whew!" exclaimed Pranjol. "Tea really is very popular."

- a) Elicit two reasons from the extract to prove that tea is popular.
- b) Replace the underlined word with a word having similar meaning, from the passage

For the past few months she's been working as a hawker, selling fruit and vegetables.

- c) The high-pitched voice of the vendor shows that I. he was a good singer

II. he was skilled and experienced

III. he was an attention seeker.

**V. TUSHAR DESHMUKH -Bhavan's Girdhardas Mohota
Vidya MandirHinganghat**

AMANDA

I. Do you think Amanda is the representative of teenagers who desire to be free from all naggings? Illustrate.

Ans: Yes , true enough the poem focuses on the upbringing of a small child, whose name is Amanda. It focuses on the struggles that a child is facing. Poet Robin Klein makes the important point that children should never be deprived of their freedom. However, it is the parents who are responsible for the proper upbringing of their child.

II. Bring forth pessimism and optimism highlighted in the poem Amanda.

Amanda is the future kid who always hopes to see the bright sunshine rather than staying curled up in the dark corners. She desires to be happy and guided whenever she is confused or baffled. The patterns drawn by the orphan girl depicts his free thinking and optimistic desire.

III. Would you appreciate Robin Klein for his usage of vivid imagination of Mermaid, Rapunzel and an Orphan? What makes the poem more kind of a fantasy?

Contrasting and symbolizing characters of mermaid , Rapunzel and that of an Orphan make the poem more picturesque and vivid. Robin Klein promptly used the

imagination of the characters who are more of from the teen world and carry the same intensified feelings like every teenager.

IV. Is Amanda in the poem seems to be a victim of parental instructions and constant naggings? What makes you feel that? Illustrate your views.

Love and care with the sweet blend of affection can make a child grow more beautiful and comfortable. Amanda as painted by Robin Klein is a girl who is suffering from parental constant badgering. Comparing herself to a mermaid drifted by waves silently, and wishing to a Rapunzel who never would throw her hair down the castle and an orphan who wanders making pattern in bare street with bare feet let us feel that she is the victim.

V. Imagine Amanda meets Tricky, during their conversation Tricky shares how over pampering leads him to suffer while on the other hand Amanda shares how her parental naggings made her feel

suffocated. Considering both views, put forth your opinion regarding parental care towards their children. It is the only love of parents that can shape the life of children but which must be balanced with good care but not the over pampering. Tricky truly suffered the consequence of his mistress's over pampering which didn't let him live his life free but rather he had his health spoiled. He needed love but not an extravagant love. Being the victim of aristocratic society's mentality Mrs Pumphrey provided him with little extras but no exercise, which led him to have no friends and turn miserable. Contrary Amanda's condition was apparently different as she has to face her life to be burdened under naggings and constant badgering of her parents hence she desires to move away and live in the world of her own.

VI. Vijayalakshmi Sharma

**BHARATIYA VIDYA BHAVAN, V. M. PUBLIC SCHOOL,
VADODARA**

1. Madam Rides the Bus

2. Expected Learning Outcomes

- Reference to the context / Case based Questions-- Students will be able to: Comprehend

Interp

ret

- Evalu

ate-

Analys

e

Short Answer Questions-- Students will be able to Interpret and infer

Critically think and respond

- Long Answer Question—Students will be able to: Extrapolate

Create

Analyse and evaluate the situations

given Appreciate the character

3. Highlight of the core concept and major areas-Comprehension

Imagination

Analysis

Evaluation

Q 1. Reference based question/case based question

Read the following extract and answer the questions that follow:

‘Her first journey - what careful, painstaking, elaborate plans she had had to make for it! She had thriftily saved whatever stray coins came her way, resisting every temptation to buy peppermints, toys, balloons, and the like, and finally she had saved a total of sixty paise. How difficult it had been, particularly that day at the village fair, but she had resolutely stifled a strong desire to ride the merry-go-round, even though she had the money.’

i. Why are Valli's plans termed as elaborate? 2 marks

Or

i. Why are Valli's plans termed as painstaking? 2 marks

ii. Give a statement from the given extract that shows that Valli successfully resisted every temptation. 1 mark

iii. Why did the writer say that it had been very difficult for Valli to suppress the desire of riding the merry-go-round? 1 mark

iv. Complete the analogy by supplying the appropriate word from the extract: 1 mark

Wistfully: Longingly :: Allurement : _____

v. Which one of the following features does not depict Valli as different from other children of our age? 1 mark

- a. Careful and elaborate planning
- b. Matchless resistance power and resoluteness
- c. Focused and mature nature
- d. Excitement and inclination to

temptations

Short answer questions

Q 1. Why did Valli behave in a haughty manner to watch the passenger on the bus? What does it tell about the working of her psychology?

Q 2. When the conductor asked Valli if she wanted to explore the town, she said that she would be too afraid. He asked how different it could be from travelling on the bus alone, to which Valli replied that there was nothing to be afraid of on the bus. Why do you think Valli reacted so differently to being alone on the bus and in town?

LAQs

Q 1. Valli is an observant and imaginative child. Support this

statement with instances from the chapter.

2. Age is just a number. Which characteristics of Valli help her prove this adage?
3. Imagine you are Valli's mother and one day you learn about her daring bus ride. Record in the form of a diary entry your feelings on knowing about it.

Answer Key: Ans.1. Valli planning was detailed as she minutely planned- how will she save the money required as fare, how will she gather information regarding the distance and time taken by the bus ; even finding the

appropriate time for her excursion outside the village keeping it a secret from her parents required in detail planning.

Or

Ans.1 Valli's plans were painstaking as- she did not inform her parents about her desire so she needed to collect the fare, which was a huge amount for her, by her own and that's why it took her a longer time to fulfill her overwhelming desire.

-She saved each and every stray coin even though temptations were many. - She had to resist her strongest desire of riding the merry-go-round to save money which would have definitely caused her a lot of pain.

(Any two points from the student or any other relevant point will be sufficient.)

Answer-2. Valli had saved a total of 60 paise. (Even after having money Valli did not spend on any of the temptations not even the strongest one and collected the whole fare, which was very difficult for any child of her age.)

Ans. 3. Valli had a strong desire to ride merry-go-round but she didn't fulfil it even after having money that & why it is called difficult.

Ans.4 Temptation Ans.5 d. Excitement and inclination to temptations (this is common among other small children

Short answer questions

Ans.1. Valli had paid her bus fare and thought of herself as self-relying and self-sufficient person so when anyone advised her or called her a child she reacted haughtily. It shows that Valli considered herself as an elderly and mature girl like any other child thinks of himself/herself, as for her 8 years was a big enough age, and after all she had planned so well and paid her

own bus fare like other adult passengers.

Ans.2. Valli had done elaborate planning regarding her journey- which was her strongest desire, gained experience and complete knowledge by listening to the conversation of the passengers, by observing every minute detail, which made her quite confident and comfortable regarding travelling on the bus alone. While exploring the town was not part of planning and she was a novice for this task.

Long Answer type

Ans.1. From the very beginning Valli's keen observation is seen in her power of observing the passengers of the bus.

Observation of the scenes and sights

outside the bus Detailed observation of

the bus she rode Observation of the

fellow passengers

Observation about the cow and identifying the same while

returning Observing the facts about life and death

Ans.2. Valli was just a child of girl; if we look at her age but if we see her in the light of her accomplishment then she is the perfect example that age is not a barrier when it comes to do something different and great. Valli possessed many such qualities/ characteristics which helped her achieve the wonder of visiting the town alone at such a tender age. Valli was a mature, clever and curious girl. Her curiosity was a stepping stone of her extraordinary feat. Her maturity and practicality helped her satisfy her curiosity. Valli had keen observation power due

to which she gained new experiences. Very focused and meticulous at her work, Valli planned in an elaborate manner, calculated and recalculated patiently, exhibited a matchless resistance towards temptations and finally embarked on her first independent journey of exploration and discovery. Valli's fearlessness, commanding and confident nature helped her complete her journey successfully. Throughout she remained self-relying

Ans.3. Diary Entry

19 October 2023

9:00 pm Thursday

Today, I got to know about Valli's daring bus ride. I was astonished as well as frightened and when I heard her talking to one of her school friend regarding the excursion. I, for a moment wondered how such a little girl, who has never travelled anywhere alone, took this risk. It was tough for me to accept that fact, for a moment I thought maybe Valli was just joking. I controlled my confused emotions first and immediately asked Valli and tell me the truth. At first Valli hesitated but eventually nodded her head in affirmation. My apprehensions about the risks involved in such a ride left me shocked and aghast for a while. All I could think of, was what if my little girl had gotten hurt?

What if she had gotten in lost?

I chided/berated myself for not paying attention to her. I was also a little angry at her for lying to me and going on her own. When I scolded her for it, she explained the entire journey, how she had planned the entire trip for months

in advance, collecting every penny I gave her, resisting every temptation. She also told me about all the sights and scene she enjoyed, about the dead cow which affected her understanding of life and death.

Upon hearing her journey and her affinity of observation and planning, I was impressed and my fear

changed into pride on my daughter's courage, planning and confidence. I hugged her tight for her excellent courage and capabilities. I had never ever seen that side of Valli, my little princess, who is just turned 8 told her that now if ever she would want something she should immediately come to me rather than hiding her

feelings. I also explained her dangers posed in such adventures and made her promise to never scare and shock me like that again. As for myself, I was and am concerned for her safety, vowed to make my afternoon naps shorter and I keep a watchful eye on the ventures of my little bundle of curiosity-my Valli.

**VII. Yamnava Madar Bharatiya Vidya Bhavan's Narayan
Bandekar School – Goa
kendra**

Madam Rides the Bus

Q.I. Read the extract and answer the following question:

Suddenly she was startled by a voice, "Listen, child," said the

voice, “you shouldn’t stand like that. Sit down.” Sitting down, she looked to see who had spoken. It was an elderly man who had honestly been concerned for her, but she was annoyed by his attention. “There’s nobody here who’s a child,” she said haughtily. “I’ve paid my thirty paise like everyone else.” The conductor chimed in. “Oh, sir, but this is a very grown-up madam. Do you think a mere girl could pay her own fare and travel to city all alone?” Valli shot an angry glance at the conductor and said, “I am not a madam. Please remember that. And you’ve not yet given me my ticket.” “I’ll remember,” the conductor said, mimicking her tone. Everyone laughed, and gradually Valli too joined in the laughter.

1) Choose the option that lists the set of statements that are NOT TRUE according to the given extract.

- i. Valli was travelling without a guardian.
 - ii. The conductor was bullying Valli.
 - iii. Valli was nervous in her interactions.
 - iv. Valli was a child passenger.
 - v. Valli followed the elderly man’s advice.
 - vi. Valli’s response to the elderly man was respectful.
 - vii. It took Valli some time to participate in the jocular conversations.
- (a) ii, iii, iv (b) v, vi, vii (c) iii, v, vii (d) ii, iii, vi.

2) What according to the extract was Valli’s cause of outburst on old man’s concern?

- (i) Valli was apprehensive about him
- (ii) Valli treated herself like any other passenger
- (iii) Valli paid for her ticket and she felt she was responsible.
- (iv) Valli did not like the old man

Q.2 Answer the following question in brief.

1. How did the conductor treat Valli? How did Valli feel when the conductor called her ‘My Fine Madam’?

2. Why did Valli rebuke the elderly woman on the bus?

Q.3. Answer the following questions in detail.

1. Whenever we want to achieve something, difficulties always come in our way. Justify these using examples from Valli's desire to go to the city alone and accomplishing it at a young age.

2. Valli is a very sensitive girl. She is different from ordinary people who are becoming more and more callous and insensitive to the joys and sufferings of the people around them. She grieves the accidental death of the young cow. Do you think the values of being sensitive and sympathetic are missing from our society? What do you learn from Valli?

ANSWER KEY

Q 1. 1)(d) ii, iii, vi

2)iii) Valli paid for her ticket and she felt she was responsible.

Q 2. 1)When Valli got into the bus, the conductor treated her as a child. He asked her who was coming in the bus. Valli told him confidently that it was she only. She bought the ticket and the conductor called her 'Madam' jokingly. The conductor was a jolly fellow. Valli did not like him treating her as a child. Her temperament made the conductor call her 'Madam'. Valli was overcome with shyness.

2) The elderly woman treated Valli as a child. She asked her many questions. She tried to make Valli feel that it was not proper for a child to travel alone. Valli did not like her appearance and unnecessary interference. She rebuked her saying that she was not a child and she could take care of herself.

Q.3. 1)We have to learn to be strong when we decide to take a decision totally on our own and stand by it. Valli takes the decision to ride the bus independently and she faces everything that has come in the preparation of her decision. She tried her best to save money for the bus fair by saving one-one penny, she encountered with different sorts of people and faced them courageously. Valli does not allow anyone to treat her like a little girl. Finally she was able to fulfill her desire because she was having a strong will that's why it is rightly said, "where there is a will, there is a way".

2) It is true that Valli is a very sensitive girl. She is different from ordinary people who are becoming more and more callous and insensitive to the joys and sufferings of the people around them. She grieves the accidental death of the young cow. She was very happy while going to the city. She was happy seeing the young cow and enjoyed her activity. When she was back and found the cow dead. She was very upset and grieved by her death. It shows

that she was very sensitive. No doubt the values of being sensitive and sympathetic are missing from our society. These values must be restored and inculcated in the new generation. Today we find people very callous and insensitive towards the victim of road accidents. In some cases, the victim is not given any help and dies on the road itself. We must be sensitive towards them. Valli gives us a lesson that we should be sensitive to our surroundings.

VIII. Unit 5 - The Trees (Poem) By

Adrienne Rich Prepared By- Satvinder

Kaur Soni

Bharatiya Vidya Bhavan Vidyasram K.M. Munshi Marg, Jaipur, Rajasthan

Objective Type / Multiple Choice Questions.

Q.1 Read the given extract and answer the questions that follow.

a. My head is full of
whispers which tomorrow
will be silent. Listen. The
glass is breaking.

The trees are stumbling forward
into the night. Winds rush to
meet them. The moon is broken
like a mirror.

its pieces flash now in the crown
of the tallest oak.

i Why would 'whispers' be silent by morning?

ii What does the word

'stumbling' suggest?

iii 'The moon is broken like a mirror', is an example of the poetic device Simile.

Suppose

you convert the given Simile into Metaphor without changing its meaning, how would you

write it:

a) The moon is broken as a mirror.

b) The moon is a broken mirror.

c) The moon is as broken as a mirror.

d) The moon is just like a broken mirror.

iv What does the phrase 'its pieces flash' mean?

a) The moon light falling on the oak tree.

b) The pieces of a mirror shining brightly in the moonlight.

c) The moon light falling on the mirror pieces.

d) The mirror light falling on the

oak tree.

v Write one special feature of 'oak' tree. Short Answer Type

Questions.

Q.2 Answer the following questions in 30-40 words.

i Draw parallel between 'The Trees' written by Adrienne Rich and 'Nelson Mandela:

Long

walk to freedom' by Nelson Mandela.

ii The entire ecological system revolves around the forests.

Elucidate. Long Answer Type Questions.

Q.3 Answer the following questions in 100-120 words.

i In the poem 'The Trees' each part of the tree - the roots, the leaves, the small twigs, the long boughs exert pressure to pull out themselves from the veranda and move to the treeless forest. It is rightly said that

success comes from striving hard. The nation today is facing a lot many problems and issues which directly pose threat to our existence. Taking cues from the poem and together with your own ideas write a speech to be delivered in the morning assembly on the topic, IN

UNITY, THERE IS STRENGTH. You are Sanjay / Sonam of Class X.

ii 'The night was pleasant and the task was difficult'. In the poem 'The Trees', the poet describes a pleasant night scene when the trees are departing from the confined space to the forest that is awaiting their arrival. On reading this poem, you are reminded of one such incident when the night was really pleasant and cool

and you successfully accomplished a difficult task assigned to you. Share your experience in the form of a diary entry. You are Karan / Kavita of Class X.

Q.1 Read the extract given below and answer the questions that follow.

a. i By morning, the trees would have reached their destination i.e. forest, so there will be no sound after their departure. At a deeper level, the apprehensions that the poet has would cease troubling her.

ii The literal meaning of the word 'stumbling' is walking with difficulty. Here the poet suggests that the trees are moving out with difficulty. As they had been confined to a limited space since long and were struggling hard to free themselves, they have grown weak, hence stumble.

iii b) The moon is a broken mirror.

iv a) The moon light falling on the oak tree.

v Oak tree is a kind of hardwood forest tree. It has thick trunk, large branches and spirally arranged leaves. It bears male flowers and female flowers on the same tree. Its fruit is called an acorn-a round nut in a woody cup. (any one feature acceptable)

Short Answer Type Questions.

Q.2 Answer the following questions in 40-50 words.

i The poem THE TREES and the chapter NELSON MANDELA: LONG WALK TO FREEDOM, share the same theme which is struggle for freedom. Freedom is the birth right of every living being and it

should be respected by all. If one is not allowed to grow or bloom in a free atmosphere, it results in misery. Freedom is the oxygen for soul. Adrienne Rich clearly conveys the message through her poem that whether it is nature or human being, none can be suppressed for long. Sooner or later it rebels against the restrictions imposed upon it by others. Similarly, Nelson Mandela sacrificed all her life for the freedom of his men. He struggled against the atrocities committed on blacks by whites in South Africa and freed them forever.

ii Trees play a vital role in maintaining balance in nature. They are an important component of our environment. The benefits that we gain from forests are countless. One cannot imagine life without them. They produce large quantities of oxygen to breathe and take in carbon dioxide. This helps in cleaning the atmosphere as well. They provide shelter to different types of organisms. Hence,

forests are crucial for our survival as well as

eco system. Long Answer Type Questions.

Q. 3 Answer the following questions in 100-120 words.

i Good morning! Respected Principal madam, teachers and my dear friends, today I Sonam Sinha of class X stand before you to express my views on the topic, IN

UNITY, THERE IS STRENGTH. We have often heard our elders telling us to live in peace and not to indulge in quarrels. This is because unity is strength. The strength of unity is unimaginable, it can uproot even the hardest of evils from the society. A united society is always powerful. It is safe and well protected. Many writers and poets have time and again reminded us about our glorious past and appealed to all to live in harmony. Here I would like to tell you about a beautiful poem in class X textbook 'The Trees'. It is written by Adrienne Rich, one of the most widely read and influential American poets. The way each part of the tree - be it small twig or long boughs exerts pressure to break themselves free from the chains of confinement, tells us that unity amongst ourselves can produce amazing results.

Let's talk about our nation. On one hand, we are rapidly advancing to become a developed nation, on the other hand there are people who keep fighting over petty issues and spoiling the peace of the nation. Differences among people threaten the growth of a nation. We must rise above our selfish interests and think about our service to the nation. Remember united we stand and divided we fall. Our history is replete with wonderful examples of strength in unity. The struggle for our independence

where the entire country stood on the same platform with different castes and communities cannot be forgotten. India has been a land of several religions since ancient times. We all must learn to co-exist peacefully respecting each other's feelings. Remember in unity is there is such strength which can help us to expand our horizon even under the most trying circumstance. Let's be united and safe.

Thank you.

ii Thursday, 19 October 2023 9 p.m.

Poem that I studied today in the school has reminded him of an incident that took place when I was in grade 9. It was the month of March and our annual examinations were about to begin. I had to submit my science project but unfortunately I forgot to make it. The day came when the teacher announced that the next day was the last date for submitting the project, I was shocked. I became nervous. I started panicking and thought how I would make it in such a short span of time. I only had 15 hours' time to do it. I kept thinking about it and could not concentrate on my other subjects.

After reaching home, I went straight to my room, took out all the files and sheets that I required for the project. My mother came rushing to my room. She was not able to understand what was happening to me. She was worried. I told her to relax and shared my problem. Then she served lunch to me and made sure that no one disturbs me. By 9 p.m. I was able to prepare a rough draft. After dinner I decided to sit on the terrace as the night was pleasant. Cool breeze was blowing. I spread all my things on the table and started working on it. I still remember how much I enjoyed working in such soothing atmosphere. The stars shining in the grey sky and the moonlight falling on the trees were giving me a beautiful company. I did not feel lonely at all. I peacefully completed my project and happily submitted it the next morning. My teacher and friends could not believe that I had made such

difficult and beautiful project in just one night. It is true that when our intentions are good, the universe conspires with us to get it done.

Kavita Grover.

(Students may write about any such incident for eg. Preparation for some function in the family, finding an important file of your father/mother which had gone missing, getting your room

cleaned for Diwali etc.)

IX. Rekha CP Bharatiya Vidya Bhavan,

Thirunavaya kendra
TALE OF CUSTARD THE
DRAGON

Short answer (2 Marks)

1. Why did the custard cry for a nice safe cage?

2. What do you feel about the other pets of

Belinda? Long Answer (100-120 words)

3. Belinda repents for mocking at Custard after being saved from the pirate by him. As Belinda write a diary page on her feelings.

4. What do you think are the good qualities of custard which helped him to save his friends?

5) Read the extract given below and answer the questions that follow. But up jumped Custard, snorting like an engine, Clashed his tail like irons in a dungeon, With a clatter and a clank and a jangling squirm He went at the pirate like a robin at a worm.

(a) What has custard's action compared with? (1)

(b) How did custard face the Pirate? (1)

(c) Identity the poetic device used in "clashed his tail like iron in a dungeon" (1)

(d) Did you expect such a brave encounter with the pirate from Custard the dragon? Why/ Why not? (2)

Answer key

1. Custard behaves like coward - doesn't know his potential - may be like to be alone not to hurt others in anger .

2. Real cowards - escape from danger by hiding - never forget to boast about their own bravery - show off their talents - selfish - teasing others - lame excuses for inability -

3. Belinda feels proud of Custard - Custard cries for a nice safe cage - other pets are brave - together ridicule Custard - calls Percival - asks Custard's age - feels bad for mocking at him - realizes other boasters who flee from the pirate - appearance is not important.

4. Fight with the spirit of warrior - patient and tolerant even though others teased - never lost confidence - kind to help his friends - does not want to revenge on teasers - knows when and where to act - not boastful - never tries to convince about courage through arguments - strong ideologue of "action speak louder than words."

5.a) went like a Robin at worm

b) Jumped up, snorting like an engine - clashed his tail

c) simile

d.) No, Custard as a coward always cried for a nice safe cage.

X. Sonia PM BHAVAN'S VIDYA MANDIR

ELAMAKKARA, Kochi 'FOG'

Long Answer Type Questions

1. Two inherently beautiful and mysterious elements are used in the poem, 'Fog' to create a

powerful image of life. Do you think the poet has succeeded in creating this image?

The poet compares fog to a cat that appears on "little cat feet". The speaker's comparison

of the fog to a cat indicates, from the start, that the poem isn't just about fog. It is also

about life in a larger sense. The poet through this comparison states that just as fog comes

and goes, difficulties come and go in our life. One should not lose hope and should be brave enough to face problems; rather find solutions as difficulties will soon disappear and leave soon. So the poet has succeeded in creating a powerful image of life by using the images of fog and cat.

2. The poem Fog generates a visual image and the comparison of the fog to a cat contributes to the overall mood and atmosphere of the poem. Explain.

The fog stays in its place looking over the harbour and city which creates a hazy atmosphere all around. The way it sits is very much like a cat sitting on its haunches, looking here and there before it makes a move. This is as if the fog remains a silent spectator of the happenings in the city. Whatever the purpose maybe, both the fog as well as a cat make their impression and make their presence

felt. Both fog and cats are often silent; both are often quick to appear and disappear, as the fog does in the span of the poem's six short lines. The cat does not make a sound when it walks. So also is the fog, but its presence is apparent. Its "silence" is very much like that of a cat moving on its little feet. Thus, The comparison of the fog to a cat seems very appropriate because, reading the poem, one feels that truly, the fog approaches stealthily, just like a cat.

FOR ANNE GREGORY'

1. People are not objects to be valued for their qualities or riches rather than for themselves. Explain with reference to the poem 'For Anne Gregory'.

In the conversation that takes place between Anne Gregory and another speaker, the poet has tried to show that inner beauty is real beauty, whereas physical appearance is changeable and hence, unimportant. The first speaker says to Anne that young men love her for her beautiful yellow hair and may never love her for what she really is. To this, Anne replies that her hair-colour can be changed into black, brown or carrot, meaning that external beauty is all superficial and men should not love her for that. Through Anne's reply, the poet has made clear his preference for internal beauty over physical appearance.

Short Answer Type Question

1. What does the “yellow hair” in the poem “For Anne Gregory” symbolise?

In the poem, “For Anne Gregory”, the “yellow hair” is a symbol of external beauty. Anne Gregory is a young woman with beautiful blond hair. A young man believes that when men see her hair they fall hopelessly in love with her and cannot love her for herself. Anne Gregory suggests that she can dye her hair any other colour, this signifies the impermanence of external beauty.

Extract Based

Questions Never

shall a young man

thrown into

despair

By those great honey

coloured Ramparts at

your ear

Love you for

yourself alone And

not your yellow hair

1. Which phrase in the extract states that “the yellow coloured hair covers the ear like a

wall around a

fort”? Ans.

Ramparts at your

ear

2. Identify the option that explains the poetic device used in the

given line. 'By those great honey coloured ramparts at your ear.'

- a) Personification is a literary device where you give an animal, object or natural phenomenon, qualities or abilities that only a human have.
- b) Imagery is the language used by poets and writers to create visual representation of ideas in the minds of the readers.
- c) Simile is a figure of speech involving the comparison of one thing with another thing of a different kind.
- d) Metaphor is a figure of speech in which one kind of object or idea is used in place of another to suggest a likeness

Ans. Metaphor

3. Read the statements 1 and 2 given below and choose the option that correctly assesses these statements.

1 – The speaker says that the beautiful honey-coloured hair can capture any man's attention.

2 – No one can love Anne, for what she is.

- a. 1 is false, 2 is true and clearly inferred from the poem.
- b. 1 is true, 2 cannot be clearly inferred from the poem.
- c. 1 cannot be clearly inferred from the poem, 2 is false.
- d. 1 and 2 are true and can be inferred from the

poem. Ans. Option d

4. What does the poet mean by, "those great honey-coloured ramparts at your ear"?

Answer: Ramparts here refer to locks of Anne's beautiful yellow hair and external beauty. It hides her soul and true nature and lets other people see only her outer self.

SUPPLEMENTARY READER-FOOTPRINTS WITHOUT FEET

xi. Gayathri Vijayakumar Bhavan's Newsprint

Vidyalaya, Velloor THE THIEF STORY

1. As Hari, perched upon a rain-soaked bench in the maidan, drenched in the rain, a profound realization compelled him to retrace his steps. Explain the line with reference to the lesson 'The Thief Story'.

Ans. Hari Singh was a seasoned thief even at the age of fifteen. He knew all the tricks of his trade. As a thief, he knew how to hoodwink his master and make one rupee every day out of buying the day's supplies. He stole 600 rupees from under the mattress of Anil one day. With that money, he could live like a rich Arab for a week or two. He came to the station but deliberately missed the Lucknow Express. He was struggling with himself. He came to the 'maiden' and was drenched in the rain on a chilly November night. He had no friends and did not like to go to a hotel either. He was in a dilemma. Then good sense prevailed and he decided to go back to the man whom he had robbed a few hours earlier. His love for education was the motivating force that led him to this decision. So, as a thief, he was quite an experienced and fairly a successful hand. But love, generosity and human compassion of Anil helped transform him into a better human being. He realised the value of education. He knew that only education could give him respect, status and money.

2. Imagine that Bholi and Hari Singh cross paths in their journey of life. Write down their conversation that revolves around the profound impact of quality education on building a solid foundation for a prosperous future.

Bholi: Hello sir. I am Bholi, the teacher at the village school.

Hari: It brings me immense joy to witness the presence of an educated woman hailing from our village, and I deeply appreciate your remarkable dedication and effectiveness in fulfilling your responsibilities as a teacher. But I wonder how you were able to get yourself educated even after living in a remote village.

Bholi: Due to the orders of Tehsildar Sahib, my father, who holds the esteemed position of Numberdar in our village, had to comply and send me to school. In my early years, I was unfortunately burdened with the perception of being unattractive and unintelligent, which led to doubts about my suitability for marriage.

Consequently, my parents decided to enroll me in school, primarily to fulfill the expectations set forth by Tehsildar Sahib.

Fortunately for me, education changed my life.

Hari: I, too, had a questionable history in the past. However, it was through the invaluable assistance of my dear friend Anil that I was able to acquire education, which ultimately transformed my life and paved the way for a promising future.....

3. Why was it so difficult for Hari Singh to rob a trusting and unsuspecting person like Anil?

Anil was a very kind and helpful person. It was difficult to rob him because of the trust that he imparted in others. He was a careless and honest person. According to Hari Singh, it was easy to rob a greedy man because he could afford to be robbed but it was difficult to rob an unsuspecting man like Anil because he didn't even notice that he had been robbed and this made a person feel guilty of having broken Anil's trust. It also took all the pleasure out of the work.

4. How was Hari Singh's appealing smile at the end of the story different from the ones on early occasions in the story?

On earlier occasions, Hari Singh's 'appealing smile' had been artificial. It was full of flattery. Towards the close of the story, Hari Singh's most appealing smile is full of gratitude, devoid of guilt, dishonesty or selfishness. It effortlessly radiates sincerity, serving as his expression of thankfulness towards Anil's magnanimity. Despite Hari Singh's attempt to rob Anil, the latter chooses to retain him as his domestic help.

This genuine smile reflects Hari Singh's appreciation for Anil's kindness and understanding, acknowledging the second chance he has been given.

5. Read the given extracts and answer the questions given.

Anil made money by fits and starts. He would borrow one week, lend the next. He kept worrying about his next cheque, but as soon as it arrived he would go out and celebrate. It seems he wrote for magazines — a queer way to make a living! One evening he came home with a small bundle of notes, saying he had just sold a book to a publisher. At night, I saw him tuck the money under the mattress. I had been working for Anil for almost a month and, apart from cheating on the shopping, had not done anything in my line of work. I had every opportunity for doing so. Anil had given me a key to the door, and I could come and go as I pleased. He was the most trusting person I had ever met.

a. State any one inference about Anil from the given

context. "I had every opportunity for doing so."

Ans. Anil had given Hari all freedom in his house- even a spare key to the house- anil very careless-kept all his money carelessly

b. Which phrase would correctly substitute 'tuck', in the given sentence from the extract.

At night, I saw him tuck the money under the mattress. Ans. Slipped, kept etc.

c. Anil's approach toward Hari played a main role in reforming him. Elaborate in about 40 words, with reference to the extract.

Ans. Anil's large-heartedness and his love for education transformed him in the end. He came back to Anil and put the stolen money back in the place from where it was stolen. Anil knew everything but he rewarded Hari Singh. He gave him a fifty-rupee note and promised to pay him regularly. Through his actions, he also provides reassurance that he will facilitate Hari's education.

d. Based on your understanding of Anil in the extract, choose the option that synchronizes with his thinking.

a) So what if I don't have much money? Providing support to that individual holds greater significance as they could greatly benefit from it.

b) I better learn how to protect my money. I think I'm being looted.

c) I earn money with such tremendous effort. Where does it all go? When I become rich, I can begin to help friends. Right now, I will spend only on myself.

Ans. a) So what if I don't have much money? Providing support to that individual holds greater

xii. Gayathri Jayakumar- BVB ,

Manvika , TVM Lesson – The

Making of a Scientist

Short answer questions

1. What are the qualities that go into the making of a scientist?

2. What lesson did Ebright learn when he did not win anything at science fair? Long answer questions

3. Ebright's mother played a pivotal role in him becoming a

successful scientist. Based on your reading describe how his mother's role in his life.

4. Elaborate the sentence "Richard Ebright displayed a well-rounded personality". Extract questions

5. Ebright's project was to see whether, in fact, birds would eat monarchs. He found that a starling would not eat ordinary bird food. It would eat all the monarchs it could get. (Ebright said later research by other people showed that viceroy probably do copy the monarch) This project was placed first in the zoology division and third overall in the county science fair. In his second year in high school, Richard Ebright began the research that led to his discovery of an unknown insect hormone. Indirectly, it also led to his new theory on the life of cells.

a. What was the objective of the project?

b. Ebright was an excellent -----

A. debater B. scientist C. photographer D. All of these

c. Which butterflies were not eaten by birds?

d. What was Ebright able to

prove? Answer Key

1. A first-rate mind – curiosity, will to win for the right reasons. Ebright – always tried to put that extra effort – competitive – driving curiosity – bright mind

2. During 7th grade – country Science fair – showed slides of frog tissues under the microscope – neat display – end of the fair – realized – winners had tried to do real experiments unlike him – understood where he failed

3. Parents play a pivotal role – role models for children - Ebright's mother gave him intensive training – took him for trips, bought him telescopes, microscopes, cameras, mounting materials, and other equipment's – kept her son busy – allowing to learn new things – mother sent letter to Urquhart for son's research activity – inspired and instilled a sense of discovery

4. Ebright was interested and excelled in many things – as an academician he collected 25 species of butterflies around his town and classified them- active

student – good debater – active member of the Rotary club and Model United Nations club- physically fit person – social person – enthusiastic about canoeing – into photography – not only academically excellent but an active person altogether.

- 5. A. In order to test the theory that viceroy butterflies copied monarchs
- B. All of these
- C. Monarch
- D. Eubright was able to prove that something was different. That starlings found monarchs

2. Creating

XIII. Indu Panicker BVM Girinagar,

Kochi Kendra A QUESTION OF TRUST

- 1. Read the given extracts and answer the questions given. (5MARKS)

It was a quiet, kindly voice, but one with firmness in it. A woman was standing in the doorway, and Sherry was rubbing against her. She was young, quite pretty, and was dressed in red. She walked to the fireplace and straightened the ornaments there. “Down, Sherry,” she said. “Anyone would think I’d been away for a month!” She smiled at Horace, and went on, “However, I came back just in time, though I didn’t expect to meet a burglar.” Horace had some hope because she seemed to be amused at meeting him. He might avoid trouble if he treated her the right way. He replied, “I didn’t expect to meet one of the family.” She nodded. “I see what an inconvenience it is for you to meet me.”

- i. State any one inference about Horace from the given context: “Horace had some hope because she seemed to be amused at meeting him.” (1)
- ii. State which of the following statements is FALSE, from the given context.
 - a. Sherry, the dog was quite friendly with the woman in red. (1)
 - b. Sherry was an accomplice of the woman in red.
 - c. The woman in red seemed to be the owner of the house.
 - d. The woman in red was not frightened to see the robber at home.
- iii. What made ‘the lady in red’ look like the real mistress of the house? Elaborate in about 40 words, with reference to the

extract. (2)

iv. Which phrase would correctly substitute 'an inconvenience' in the given sentence from the extract. (1)

“I see what an inconvenience it is for you to meet me.”

2. Answer of the following questions, in about 40-50 words. (3x2=6)

i. Horace Danby committed a blunder in his last venture. Comment.

ii. The woman in red proved herself smarter than Horace. Elaborate.

iii. Answer the following questions, in about 100-120 words.

“Horace is now the assistant librarian in the prison. He often thinks of the charming, clever young lady who was in the same profession as he was, and who tricked him. He gets very angry when anyone talks about ‘honour among thieves’.” (6)

Imagine that you are Horace Danby, now the assistant librarian in the prison. Write a letter to the young lady with respect to the story, exploring the theme of honour among thieves.

iv. In spite of his meticulous planning Horace Danby faltered. After being imprisoned he realised where he has faltered. Imagine you are Horace. Write a diary entry on how you felt on being arrested for the burglary you have not committed and how you could have avoided being arrested by the police. (6)

ANSWERS

1. i. The lady seemed to be polite and nice to him. Horace felt that he had a hope to escape. He found her kind and compassionate towards him. She smiled and spoke in a friendly manner which made him believe that she was amused on meeting him.

ii. b. Sherry was an accomplice of the woman in red.

iii. The familiar way Sherry, the dog of the house followed her - the confidence and the authoritative voice and the reason for opening the safe - all made her look the real mistress of the house.

iv. a disadvantage, a disruption, a disturbance, a hindrance, a trouble (any other appropriate word)

2. i. In his last venture at Shotover Grange, he committed the blunder of not wearing gloves while breaking open the safe, probably because he was distracted by the young lady threatening to call the police, thus leading to his arrest soon afterwards. Her appearance was such that he believed her to be the owner of the house and was thus fooled. As he was doing it for the owner of the house, he took off his gloves.

ii. In "A Question of Trust," Horace Danby is portrayed as a skilled locksmith

and burglar. However, his criminal endeavours ultimately fail due to his lack of foresight and careful planning. The woman who deceives him demonstrates a higher level of intelligence and strategic thinking, outsmarting Horace. This highlights that success often depends on working smart, not just relying on one's skills or hard work.

3. i. Central

Prison London

20 Oct 2023

Ms Unknown

I know that you would not expect a letter like this from me.

But I could not resist writing to you as whenever someone talks about honour among thieves, I'm reminded of how you tricked me and got me arrested for a crime that I havenot committed.

It is very unfortunate that you betrayed the code of conduct among thieves. Despite being criminals and being engaged in all unethical deeds we do not double cross each other or commit crimes against each other. We may be inclined to help rather than betray or steal from each other. I believed that a thiefwould never testify against a fellow criminal to the police.

It was only once in

a year that I carried out a theft and I never anticipated that there could be anotherthief in the house. You took advantage of the situation and pretended to be the lady of the house, and as I was nervous I believed you. You promised to let me go if I helped you open the safe to take the jewels out. Instead of sharing part ofit, as you have been an accomplice, you took the whole of it. At least you could

have warned me when I removed the gloves. You have betrayed the trust of ourcommunity. I hope and wish that you do not do this to anyone else.

Horace.

ii. 20 Oct 2023 9:00pm

How I regret being fooled by a thief so easily! How awful I feel for having been arrested for a crime I've not committed! I wish I had been cautious and not

so gullible! Only if I had the knowledge of the residents at Shotover Garage, this fate could have been averted.

I failed to execute this robbery properly even though I had enough information about the house, its rooms, location of valuable items, its electric wiring, its paths and its garden. But I did not have much information about the real occupants of the house. Hence, when the young lady caught me red-handed while trying to break the lock of the safe, I was too frightened. I could not understand that the woman tricked me into believing her. When she assured me that she would let me free without informing the police, my clever mind gave way

to carelessness. How foolish it was of me to open the safe without wearing gloves, thereby leaving my fingerprints all over the place, in spite of all the experience I had.

Competency Based Questions

xiv. RIYA.C Bharatiya Vidya Bhavan school

Perumthiruthi, Kozhikode Lesson – The Making of a

Scientist

Short answer questions

1. What are the qualities that go into the making of scientist?
2. What lesson did Ebright learn when he did not win anything at

science fair? Long answer questions

3. Ebright's mother played a pivotal role in him becoming a successful scientist. Based on your reading describe how his mother's role in his life.
4. Elaborate the sentence "Richard Ebright displayed a well-rounded personality". Extract questions

5. Ebright's project was to see whether, in fact, birds would eat

monarchs. He found that a starling would not eat ordinary bird food. It would eat all the monarchs it could get. (Ebright said later research by other people showed that viceroy probably do copy the monarch) This project was placed first in the zoology division and third overall in the county science fair. In his second year in high school, Richard Ebright began the research that led to his discovery of an unknown insect hormone. Indirectly, it also led to his new theory on the life of cells.

a. What was the objective of the project?

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c. Which butterflies were not eaten by birds?

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1. A first-rate mind – curiosity, will to win for the right reasons. Ebright – always tried to put that extra effort – competitive – driving curiosity – bright mind

2. During 7 th grade – country Science fair – showed slides of frog tissues under the microscope – eat display – end of the fair – realized – winners had tried to do real experiments unlike him – understood where he failed

xv. Resi Edmond Bharatiya Vidya Bhavan's Vidya Mandir,

Poochatty, Thrissur The Necklace:

I. Read the extract and answer the question that follow:

“She suffered incessantly, feeling herself born for all delicacies and luxuries. She suffered from the poverty of her apartment, the shabby walls and the worn chairs. All these things tortured and angered her. When she seated herself for dinner

opposite her husband who uncovered the tureen with a delighted air, saying, "Oh! the good potpie! I know nothing better than that...", she would think of elegant dinners of shining silver; she thought of the exquisite food served in marvellous dishes. She had neither frocks nor jewels, nothing. And she loved only those things. She had a rich friend, a schoolmate at the convent, who she did not like to visit- she suffered so much when she returned. She wept for whole days from despair and disappointment."

Choose the option that list the set of statements that are NOT TRUE according to the given extract.

1. Matilda was very pleased with her life.
2. Matilda envied her friend for being well-off.
3. M Loisel didn't appreciate what Matilda cooked.
4. Matilda despised the fact that she lived a life of poverty.
5. Matilda never felt troubled, though she desired a luxurious life.
6. Matilda thought of grand dinners and silverware sitting at the dinner table.
7. Matilda felt depressed after visiting her friend.

Choose the correct option among

the following:

- a) 1, 3, 6
- b) 3, 5, 7
- c) 1, 3, 5
- d) 2, 4, 7

II. Answer the following question in 30-40 words:

1. Mme Forestier proved to be a true friend. Elucidate.

III. answer the following questions in about 100-120 words.

1. Imagine you are Matilda. Today you realised that your friend had given you an artificial diamond jewellery instead of a real diamond necklace. Write a diary entry describing your feelings.

You may begin like this. Today I met my friend.....

2. Mr. Loisel was a caring, accommodating and helpful husband who tried to please his ambitious wife within his limited means. Comment.

3. Our inability to accept our circumstances may lead to an unhappy life. Elucidate with reference to the story "The Necklace".

Answer

key I.

1.c. 1,3,5

II. 1. generous....opens up the entire array of her jewels for Matilda to choose from....considerate when Loiselets delay the return of the necklace....reveals to Matilda that her necklace was just a fake She is not at all worried in the light of the

fact that she may have to return the necklace. It shows her honesty....true friend, feels bad for Matilda at her unnecessary suffering.....a gem of a friend.

III. 1. Shocking revelation... should have confessed the truth.....understand my mistake now....be content....

2. caring and supportive husband....sacrificed his wishes and the money he inherited from his father for his wife understanding works over time to pay the debt....

3. We fail to recognise the situationkeep on grumbling....frustrated.....
.....accept the life as it is..... not cribbing about unhappy circumstances.....
Matilda is not at all happywished for a luxurious life...
..... spoils her life.

XVI. Anita Nair Bhavans school, Chevayur,

Kozhikode The Necklace:

I. Read the extract and answer the question that follow:

"He was silent, stupefied, in dismay, at the sight of his wife weeping. He stammered, "What is the matter? What is the matter?" By a violent effort, she had controlled her vexation and responded in a calm voice, wiping her moist cheeks, "Nothing. Only I have no dress and consequently I cannot go to this affair. Give your card to some colleague whose wife is better fitted out than I." He was grieved, but answered, "Let us see, Matilda. How much would a suitable costume cost, something that would serve for other occasions, something very simple?" She reflected for some seconds thinking of a sum that she could ask for without bringing with it an immediate refusal and a frightened exclamation from the economical clerk." (CBSE QB, 2021)

How would you describe Matilda's husband?

- a. Poor and unethical
- b. Poor but considerate
- c. Well off but jealous
- d. Well off and proud

II. Answer the following question in 30-40 words: "She wished to hurry away in order not to be noticed by the other women." What thoughts might have disturbed Matilda to behave in such a manner? III. Answer the following questions in about 100-120 words.

1. Imagine that Matilda had saved four hundred francs to buy a diamond necklace. Do you think she would sacrifice the amount that she had saved to buy a diamond

necklace so that M Loisel, her husband could buy a gun and join some hunting parties with his friends? Give at least two reasons why you think so.

2. Matilda returns home after meeting Mme Forester. As Mme Forester write a letter to Matilda expressing her shock and dismay on knowing about their sufferings on account of the lost necklace and her response towards it.

3. It is nothing but our own vanity that deceives us. Elucidate this statement with

reference to the story "The

Necklace". Answer key

I. b) Poor but considerate

II. the thought of being exposed, the reality - the embarrassment and guilt –knowing it inwardly that what she was doing is sheer stupidity- the fear of facing humiliation – the fear of being judged.

III. 1. Open ended question. She was not as loving and selfless as her husband. She wants to show off. She would argue for herself and why the gun is so unimportant. Etc.. etc.,

2. express her shock and astonishment. Bygones are bygones.

Expressing her concern for the miserable incident and lack of

communication. she should have asked , she should have told// offer

to return the necklace or any other way of expressing their response.

3. 'The necklace', - the example of Matilda - conveys a core truth - one must value what he has and cherish. Count on your blessings vs chase illusions--material possessions- love of her husband vs unfulfilled aspirations.

xvii. BHOLI

DEEPA P.V. Bhavan's vidyalaya ottapalam, KERALA

Q1. Bholi chose a dignified life of service rather than surrendering herself to a greedy old man for the rest of her life. Education provides the required stimulus to overcome one's personal barriers. Explain the role of education in shaping the life of a child with respect to the lesson 'Bholi' 6M

Q2. Put the fear out of your heart and you will be able to speak like anyone else". These words of encouragement from the teacher highlight that change of social attitude and encouragement can help a child like Bholi to become confident and face the world bravely. Taking help from the lesson 'Bholi' write how the social attitude towards Bholi made her an introvert.

What should be done to help such children to face the world bravely? 6M

Q3. Bholi's real name is Sulekha. We are told this right at the beginning. But only in the last one paragraph of the story is Bholi called Sulekha again. Why do you think she is called Sulekha at the last point in the story 6 M

Q4. What social attitudes are presented in the story, 'Bholi'? How does Bholi's teacher help her overcome these barriers? 3M

Q5. Read the following extract and answer the questions below
And in her smiling eyes was the light of a deep satisfaction that an artist feels when contemplating the

completing of her masterpiece.

- (a) What satisfaction did the teacher have? 2M
- (b) Who was the ‘masterpiece’? 1M
- (c) Find a word from the extract which means ‘thinking deeply’ 1M
- (d) What is the opposite of ‘deep’? 1M

3. Parents play a pivotal role – role models for children - Ebright’s mother gave him intensive training – took him for trips, bought him telescopes, microscopes, cameras, mounting materials, and other equipment’s – kept her son busy – allowing to learn new things – mother sent letter to Urquhart for son’s research activity – inspired and instilled a sense of discovery

4. Ebright was interested and excelled in many things – as an academician he collected 25 species of butterflies around his town and classified them- active student – good debater – active member of the Rotary club and Model United nations club- physically fit person – social person – enthusiastic about canoeing – into photography – not only academically excellent but an active person altogether.

5. A. In order to test the theory that viceroy butterflies copied monarchs

B. All of these

C. Monarch

D. Ebright was able to prove that something was different. That starlings found monarchs.

BHOLI

PREPARED

BY

XVIII. SMT. VANI SHENDE (TGT) BHAVAN’S B.P.VIDYA MANDIR SRIKRISHNA

NAGAR ,NAGPUR Q1. Motivational speakers can often bring a different perspective. They can be eye-openers for people who have limited perspectives, struggle and find it difficult to think in different ways.

Imagine Sulekha alias Bholi is now a renowned motivational speaker and has to speak in a school morning assembly. As Bholi, prepare a speech draft in not more

than 120 words with reference to her problems / challenges she faced, her journey and how she transformed. Put across the

strong message on importance of education.

You may begin this way:

Good morning everyone. Today, I'd like to tell you all how education changed my life. Initially, I was a -You may end this way.

To conclude, I would like to say that.....

Thank you.(6m)

Q2. "Parents are the greatest gifts for children to help them find their talents." You came across two characters 'Bholi and Richard Ebright' in two different lessons of the text. Justify the above statement, highlighting their parent's role and their impact in moulding their ward's personality. (6M)

Q3. Hari Singh, Horace Danby, Max, Griffin are few characters in the text, who cheat others for their personal advantage. Bishamber, too acts in a dishonest or unfair way. Evaluate his trait of deception, the lesson he is taught and conclude with your opinion on it.(6m)

Q4. The most precious jewels you'll have around your neck are the arms of your daughter. Bholi truly proved to be a jewel on the marriage day, even though she was ill-treated by her parents all her life. Throw light on this character providing instances from the text. (3m)

Q5. "Pitaji! Take back your money. I am not going to marry this man." Ramlal was thunderstruck. The guests began to whisper, "So shameless! So ugly and so shameless!" "Bholi, are you crazy?" shouted Ramlal. "You want to disgrace your family? Have some regard for our izzat!" "For the sake of your izzat," said Bholi, "I was willing to marry this lame old man. But I will not have such a mean, greedy and contemptible coward as my husband. I won't, I won't, I won't." "What a shameless girl! We all thought she was a harmless dumb cow." Bholi turned violently on the old woman. "Pitaji! Take back your money."

Money here implies _____

- a. Currency
- b. Present
- c. Award
- d. Dowry (1m)

ii. What inference do you draw about the crowd and its reaction to Bholi from the given line in the extract?

“So shameless! So ugly and so shameless!” (1m)

iii. How and why did Bholi’s father plead Sulekha to continue with the solemnisation of the marriage? (2m)

iv. Select the option that correctly captures the usage of the word ‘violently’ in the above given passage-

- a. Sneha violently disagreed with what her friend said.
- b. Sanjuba became so nervous that shook violently.
- c. Bhavesh kicked violently at the door.
- d. Police and terrorist clashed violently.

VALUE POINTS-

Q1. (An insight has been presented below to allow for usage of content points as per

individual choice. However, the final answer crafted by the learners, is to be written in first person, as indicated from the question cues. It has to be a cohesive whole, structured in paragraphs and devoid of headings, in about 120 words)

CONTENT 3

EXPRESSION 2

ACCURACY 2

You may begin this way:

Good morning everyone. Today, I’d like to tell you all how education changed my life. Initially, I was a

My early life-

- Earlier everyone thought I was a simpleton, an introvert, diffident.
- I was a neglected child.
- The small pox marks had spoilt my beauty.
- I had a head injury and that made me respond slowly than other kids of my age.

- I was a slow learner. I stammered a lot.- Nobody loved me. How Things changed for me -

- I got a chance to go to school - Teachers helped me – gained confidence – self -esteem – journey continued - With time started working in the same school –became independent – became learned and economically strong.

Lesson to learn for future -

1. Education helps one to fight discrimination – stereotypes in society
2. Can take up job – help in making India healthy- economically strong etc.... You may end this way.

To conclude, I would like to say that.

Thank you. (6m)

Q2. (An insight has been presented below to allow for usage of content points as per individual choice. However, the final answer crafted by the learners, is to be written in first person, as indicated from the question cues. It has to be a cohesive whole, structured in paragraphs and devoid of headings, in about 120 words) CONTENT 3

EXPRESSION 2

ACCURACY 2

Richard's mother's role- (2m)

□ After the death of Richard's father his mother was everything to him. (6M)

Richard was the only child of his parents. He could not do much in north of Reading, Pennsylvania. But he could do one thing. It □ was to collect things.

He therefore started collecting things. Beginning in kindergarten, he collected butterflies. He also collected rocks, fossils and coins. He became an astronomer too. Sometimes, □ he also did star - gazing all night.

His mother became his friend.

- She encouraged him. She took him on trips.

- She also bought him telescopes, microscopes, cameras and other equipment which would help him in learning.

- If Richie had nothing to do, his mother would work for him and keep him engaged in learning. When he was in second grade he had collected 25 species of butterflies which he found around his hometown. In order to give him more information about the world of butterfly, his mother him a children's book titled 'The Travels of Monarch X'.

So we can say that in the stage of Richie's life his mother played a very vital role in making him a scientist.

Bholi's parents' role- (2m)

- Bholi's parents on the other hand, were indifferent and insensitive to her needs. They had a traditional and stereotyped when it came to upbringing of girls.

- They were not of the opinion that girls must receive education.

- They sent Bholi to school only to save their faces and to show to the world that they are broad-minded.

- They never took care of Bholi- did not oil her hair- gave her new clothes though they were rich.

- They wanted to get Bholi married off though the groom was aged as girls were supposed to be married off and sent to in-law's house.

Conclusion- Parents play an important role in moulding /shaping their children's future. The love, motivation and values received from home is important. (2m)

Q3.

(An insight has been presented below to allow for usage of

content points as per individual choice. However, the final answer crafted by the learners, is to be written in first person, as indicated from the question cues. It has to be a cohesivewhole, structured in paragraphs and devoid of headings, in about 120 words) CONTENT 3

EXPRESSION 2

ACCURACY 2

Bishamber is full of deceit-

Bishamber was a middleaged man, almost Bholi's father's age, walked with a limp, had adult children from his first marriage but still he wanted to marry a young girl, who is of his daughter's age.

He was quite rich. He had a big house, a shop, and lots of money in the bank. But

when he discovered that the bride had pock marks on her face, he showed his true colours. Greed for money, made him shamelessly ask for 5,000 rupees as dowryto wed innocent Bholi.Ramlal, the father of Bholi, pleaded with him and even laid his turban at his feet,but Bishamber insisted on fulfilling his demand. He became inconsiderate to Bholi's emotions and feelings. Ramlal finally decided to give away rupees 5000 and placed the cash at Bishamber's feet to show his helplessness but Bishamber acts indifferently. Now Bholi intervenes and declines to wed such a cruel and avaricious man.Yes he is justly punished for his greed.

Q4. Content

– 1

Organisatio

n 1

Accuracy 1 (0.5 to be deducted for Accuracy from the overall credit

of a

response, if error density is high-more than a total of 2 spellings and/or grammatical errors.)Bholi (Sulekha) was the fourth and the youngest child of Ramlal. She was given the name Bholi since everyone thought she was a simpleton. She was an introverted, under confident, and neglected little girl. But after receiving education and support from her teacher, she developed into a self-assured, articulate, and charitable young woman. When Bholi found out that her father had given the groom a hefty dowry on the day of her wedding, she openly refused to wed him and stood up for herself. She promises to look after them and could not see Bishambarnath insult her father in front of the guests. (3m)

Q5.

- i. d. Dowry (1m)
- ii. They were very narrow-minded / conservative / have no sympathy for an innocent girl like Bholi / indifferent attitude / orthodox etc... (1m)
- iii. He requested her to get married / cried (01) She would not get married / the marriage party would return without her getting married / the family respect would be at stake/ (01)
(2m)
- iv. a. Sneha violently disagreed with what her friend said.

XVIX. Sowmya P.T Bhavans Vidya Mandir,

Mannapra, Palakkad THE BOOK THAT SAVED THE EARTH

Reference to the Context

IOTA: There seems to be some sort of code.

THINK-TANK: (sharply interested) Code? I told you this was important. Describe the code.

OOP: its little lines and squiggles and dots — thousands of them alongside the pictures.

THINK-TANK: Perhaps the Earthlings are not as primitive as we have thought. We must break the code.

NOODLE: Forgive me, your Cleverness, but did not the chemical department give our space people vitamins to increase their intelligence?

THINK-TANK: Stop! A thought of magnificent brilliance has come to me. Space people, our chemical department have given you vitamins to increase your intelligence. Take them immediately and then watch the sandwich. The meaning of the code will slowly unfold before you.

- a. Complete the analogy by selecting the right word from the extract. Pardon: forgive: ancient:
- b. Why did Think-Tank begin to question his opinion about the intelligence of Earthlings?
- (i) He was upset due to the incompetence of his team.
 - (ii) He and his team were unable to break the code in the book.
 - (iii) He failed to control the Earthlings.
 - (iv) He was eager to impress everyone with his cleverness.
- c. The people in the conversation are from the Earth's point-of-view.
- (i) scientists
 - (ii) explorers
 - (iii) aliens
 - (iv) dwarfs
- d. Noodle addresses Think-Tank as 'your Cleverness'; Do you agree with Noodle? Give reason for your answer. 2

SHORT ANSWER QUESTIONS - 40-50 words

1. Noodle avoids offending Think-Tank but at the same time he corrects his mistakes. How does he manage to do it?
2. How does Think-Tank compare the Earth and Earthlings, with Mars and Martians?

LONG ANSWER QUESTIONS - 100-120 words

1. Half-Baked knowledge is always dangerous. Rushing to conclusions without going deep into the details of things always leads to uninvited chaos and disasters. Explain the above-mentioned statements in the light of Think-Tank's interpretations of the rhymes of the book 'Mother Goose'.
2. The play ends with the information that Noodle acquired the position of Think-Tank. Write an account of the events that might have preceded this transition.

ANSWER KEY THE BOOK THAT SAVED THE EARTH

- a) primitive
- (b) (ii) He and his team were unable to break the code in the book.
- (c) (iii) aliens
- (d) The extract clearly conveys that Think-Tank was not competent. He seized ideas of other people and projected them as his own. So, the salutation & his Cleverness is ironical with respect to Think-Tank.

- Answers - SHORT ANSWER QUESTIONS

- 1. Noodle is very humble and wise. That is why he always keeps Think-Tank in good humour. Whenever he feels that his boss is wrong, he throws a corrective hint in such a manner that the entire credit of the new idea can be taken easily by his boss.
- 2. Think-Tank's comments on the Earth and the Earthlings are very sarcastic, ridiculous and insulting. He considers Martians a handsome race. They are much more attractive than those ugly Earthlings with their tiny heads. He calls the Earth as a primitive ball of mud. He even threatens to invade it.

- Answers - LONG ANSWER QUESTIONS

There is nothing more dangerous than half-baked knowledge. Truth is not skin-deep. And so is knowledge. We have to take a comprehensive view of things. We have to go deep into the details before coming out with sweeping generalisations. Sweeping statements are never good statements. Sometimes misinterpretation of things leads to unavoidable disasters. Think-Tank symbolises how a half-baked mind could have led to an invasion on another planet.

Think-Tank excelled in misinterpreting and misrepresenting things. When they saw books they could not identify what they were. He jumped to one conclusion after the other. He interpreted them as sandwiches. He misinterpreted the words "had a great fall" to his own downfall. He screamed and at once ordered to evacuate the entire Mars immediately. He felt that Mars was being invaded soon. He decided to escape without delay in a space shuttle. He told that they could go a hundred million miles away from Mars.

- 3. The transcription of the rhyme 'Humpty Dumpty' pressed the panic buttons for Think-Tank. He immediately ordered Noodle to prepare a space capsule for him in order to escape. Noodle was a smart

apprentice and he must have quickly arranged the acquittal of the entire invasion-fleet to the Alpha Centauri, 100 million miles away. Omega, Iota and Oop must have followed Think- Tank and Noodle must have been the only Martian left behind. Perhaps he remained underground for 500 years and intensively studied the life of Earthlings during this time. He must have realised that Martians would never be able to overpower earth since the Earthlings were much more advanced than them. As the new clever, wise and wonderful leader of the Martians, he must have resumed contact with earth as a friend. He and the other Martians were then helped to learn how to read and even got a model library setup by the Earthlings in Metropolis-the capital city of Mars.

Competencies

- a. Knowledge –vocabulary
- b. Understanding
- c. Inference
- d. Analysing

SHORT ANSWER QUESTIONS

- 1. Analysing- Problem solving
- 2. Evaluation

LONG ANSWER QUESTIONS

- 1. Understanding
- 2. Creating

**XX. Jayalakshmi. V.R . BHARATIYA VIDYABHAVAN,
TALIPARAMBA-NORESPONSE**